



## Freshman Class Has 25 Blacks

By TIERNEY McAFEE  
Staff Writer

With 25 black students in this year's freshman class of 914, black enrollment has more than doubled since last year. Black students currently make up 2.7 percent of the class of 2009.

Asian and Hispanic enrollment has once again surpassed black enrollment, with 34 Asian students and 29 Hispanic students in the class of 2009. Total minority enrollment for this year's freshman class is 11.5 percent.

Last year, black student enrollment increased by only two students, with 14 black students making up the 2008 class of 882.

Rita Thompson, assistant dean of admissions and head of minority recruitment, is proud of the work Mary Washington has done to increase minority enrollment, particularly black enrollment.

"We worked very, very hard and we were fortunate that our hard work has increased the enrollment of African Americans," Thompson said. "I think we all needed that encouragement."

The State Council of Higher Education in Virginia ranks the University of Mary Washington sixth from the bottom for minority enrollment in their 2004 Undergraduate Fall Headcount Enrollment report, with a total minority enrollment of 12.1 percent and 3.7 percent black enrollment. In 2003 Mary Washington was ranked second from the bottom for minority enrollment.

According to Martin Wilder, vice president of enrollment, the recruitment process is multifaceted. It involves every member of the admissions staff and

includes multiple programs, events and strategies.

"I believe we did a good job this year of reaching and connecting with prospective students individually by working hard to build relationships with them throughout the recruitment and admission cycle," Wilder said in an e-mail interview.

A new program that Thompson is initiating this year is a "student recruiter" program. This program constitutes a group of diverse Mary Washington students attending various college fairs and information programs along with admissions staff members, in order to reach out to prospective students.

"This is an opportunity for underrepresented students to share what their experience at UMW has been," Thompson said. "For [potential] underrepresented students, to see someone who looks like them is a comfort."

As part of the recruitment process for 2005, the University went to Washington, D.C., to talk to prospective students. According to Thompson, the University wants to continue to recruit in more urban areas, and is looking into going to New York City, Baltimore and Virginia Beach. However, the University's budget is always a limitation.

"We always have that mighty dollar that limits us from doing everything we want to do," Thompson said. "Of course we want to do more in urban areas, but being a public institution, we need to be careful with the public's dollar."

Junior Choya Amenkhanian, a black

► NUMBERS, page B7



Scott Bradshaw, senior associate pastor at Grace Church in Fredericksburg, sleeps in the rain on Campus Walk to bring about awareness of homelessness in the area.

## Homelessness 'In An Age Of Plenty'

By RHONDA SIMMONS  
Staff Writer

Cardboard boxes and their sleeping inhabitants dotted campus walk Tuesday night.

The University of Mary Washington Campus Ministries held a forum on homelessness entitled, "Hunger in an Age of Plenty," in Great Hall to discuss the difficulties that the less fortunate face on a daily basis.

An outdoor campus sleep-out took place from 12 p.m. Tuesday, Oct. 25 until 8 a.m. Wednesday, Oct. 26, in front of Lee Hall to draw attention to the struggles of the poor and homeless in an attempt to challenge students to get involved in social justice.

The low temperatures and intermittent rain did not prevent determined students and local church members from their plan of action. Even though the rain forced

► HOMELESS, page B8



The campus map at the University's Double Drive entrance.

## 'MWC' Gone From Map, Campus Responds

By KAITLYN BARKER  
Staff Writer

A year and a half ago, the President of Mary Washington, William Anderson, assured students, faculty and alumni, that the school would retain the name "Mary Washington College" as the official title of the

undergraduate Fredericksburg campus when the school went to university status and adopted the "umbrella" name "University of Mary Washington."

However, over this past summer, school administrators erased the name

► MAP, page A2

## VPs, Faculty, Students Call For Higher Wages

By KATIE TELLER  
News Editor

Last month, three University vice presidents, as well as students and faculty members, called for an increase in the salaries of the University's lowest-paid employees.

The administrators, faculty and students were part of a committee

formed to discuss compensation issues, and it passed several motions to propose to President William Anderson. The motions, all passed unanimously by the committee members, recommend a number of ways of raising salaries for the lowest-paid employees.

According to Ranny Corbin,

executive assistant to the president, the motions have been sent to Rick Hurley for an analysis of the cost of implementing pay increases.

While Hurley would not release the exact number, he did say, "It's not an outrageous amount."

► WAGE, page B7

## EagleOne Encouraged

By ELIZABETH NOWROUZ  
Staff Writer

Over the past few years, the EagleOne card has become an integral part of life at the University of Mary Washington and students use it for everything from buying books to getting meals to gaining access to their residence halls.

Each year, the school hopes to make it more and more a part of student life, expanding its usage to nearly every facet of campus life.

"We encourage the use of the EagleOne card for safety purposes and we're trying to set up a cash-free campus," said Jessica Smith, an EagleOne Card Center administrator.

The card was emphasized to incoming freshmen and their parents when they visited UMW this summer, in order to give parents an easy way to give students money for anything they



Andrew Decca/Bullet

► See EAGLEONE, page A2

EagleOne Card.

## 5 Day Forecast

**TODAY**  
Mostly Cloudy

High: 59  
Low: 36

**FRIDAY**  
Few Showers

High: 58  
Low: 36

**SATURDAY**  
Few Showers

High: 59  
Low: 39

**SUNDAY**  
Partly Cloudy

High: 69  
Low: 43

**MONDAY**  
Mostly Sunny

High: 71  
Low: 43

## Verbatim...

"We either throw them away or use them for scraps."

—Margaret Mock, page A2

# Funding For Club Sports Shifted

By JESSICA SIMON  
Staff Writer

During the 2003-2004 academic year, the University's club sports received \$34,820 in combined funding from the student finance committee.

In September of 2004, Students Activities stopped funding club sports altogether and put Campus Recreation in charge of the job. There are now 13 club sports supported by Campus Recreation, but the school axed overall funding by more than a third, to \$20,000. And this year the clubs will not fair any better as their combined funding again stands at \$20,000.

"It's just not fair. Not only to us, but to all of the club sports," said women's rugby team treasurer, senior Renee Liers.

President Catherine Easterling and volunteer coach Kris Kabza said the money that the team received from Campus Recreation last year was nowhere near enough to cover their team expenses.

In addition to their regular season expenses, the women's rugby team qualified for nationals held in California at the end of the 2005 spring semester. This trip alone cost over \$14,000. Easterling said the team did not receive any extra money from campus recreation to help cover this high cost.

"It was tough because we had a three-week window to make all of the money," said women's rugby Vice President Andrea Wyatt. Even after several fundraisers, including car washes, bake sales and letter-writing, the team was only able to raise \$9,000 and each player had to pay approximately \$120 out of her own pockets.

But the Terrapins synchronized swimming team received the largest decrease in funds. Their budget decreased by \$10,730 for the 2004-2005 school year.

According to Terrapins treasurer, senior Elena Quintiliani, the team came close to turning down their bid to nationals in Gainesville, Fla., due to lack of funds. At the last minute, William & Mary's synchronized swimming coach, Barbara MacNamee, donated approximately \$1,800 to the club for their travel and hotel expenses. The Terrapins also had several fundraisers including car washes, working at Kings Dominion and selling ads to businesses.

Quintiliani said the current UMW team is very strong and will most likely make it to nationals in Stanford, Calif., this year but she fears the team's decrease in funds may prevent them from attending.

"We really have no problem with having to do fundraising," Quintiliani said. "But the more time that we put into fundraising means less time practicing our routines and less time for school work."

However, Quintiliani said she and her teammates are grateful for the funding.

"We're thankful for all of the money that we are given, however, it has been tough with the budget cuts," she said.

Prior to September 2004, campus recreation only funded cheerleading and both men and women's rugby, and student activities funded all other club sports. Now, campus recreation handles all of the funding for all of the club sports.

In the Sept. 2, 2004, issue of *The Bulletin*, Tami Goodstein, director of the office of student activities and community service, said, "The finance committee was created to fund clubs that hold events on campus. It was not originally founded to fund what are essentially traveling teams."

Bernard Chirico, vice president of student affairs, said the club sports were sent to campus recreation because there were a lot of "inequities" in having them funded by student activities. He said he thought it did not make sense to have some teams receiving a substantially larger amount of money while the cheerleading and rugby teams were not even part of the student activities funding.

Chirico also said the amount of \$20,000 was initially decided after reviewing how much money the cheerleading and rugby teams had been receiving from campus recreation over the past several years.

Each one of the teams formerly funded by student activities has had a severe drop in the amount of funds that they receive from the university. According to club budget reports for the 2003-2004 school year, the Color Guard received \$3,071, the Cycling Club received \$1,577, the Fencing Club received \$2,652, the Ice Hockey Club received \$11,805 and the Terrapins synchronized swimming received \$12,230.

► See CLUB SPORTS, page B8

“I try to reward the clubs that do the most fundraising work.”  
—John MacDonald

”

## 'MWC' Gone From Campus Map

◀ MAP, page A1

"Mary Washington College" altogether from official maps of the institution's two campuses: the Fredericksburg campus and the Stafford campus.

The graduate school located in Stafford County, formerly known as the James Monroe Center, is now officially titled "The College of Graduate and Professional Studies, Stafford Campus" on the new University of Mary Washington maps.

The new maps for the undergraduate school located in the city of Fredericksburg refer to this campus as "The University of Mary Washington, Fredericksburg Campus," despite the fact that university officials have stated repeatedly that they would be sure to retain the name "Mary Washington College" for the undergraduate school.

"[President Anderson] basically violated the honor code by saying he was going to retain the name Mary Washington College, and then did away with it completely," said junior Stephanie Vaughn. Vaughn also was very upset when she heard that the school officials are trying to replace the Mary Washington College seal in Dodd Auditorium with a new university seal.

UMW administrators deny that they have gotten rid of the name "Mary Washington College," however. They say they simply needed to have exact geographical descriptions for the locations of the two campuses on the maps so that visitors won't be confused when they come for their tours.

"The sole purpose of this map is to give someone directions to a certain building or campus location," said Martin Wilder, vice president of enrollment. However, school administrators did not provide an answer as to why the name "Mary Washington College" doesn't appear on the maps.

Margaret Mock, director of news and information services, and Ron Singleton, senior vice president of University Relations, don't believe that this is an actual name change. They believe that the map needed to be changed because of the new buildings that have been added to the "Fredericksburg Campus."

When asked why Anderson didn't keep the label of "Mary Washington College" on these maps, Singleton said "He didn't say he would keep it on everything, it would just get too confusing."

But some alumni thought Anderson had other motivations.

"President Anderson did exactly what he'd been planning to do since the day of his brilliant scheme to change the name of the college...He threw the name away," said Amy Prible, a former student of UMW, in her July 7, 2004 article in the *Free Lance-Star*.

Due to the fact that this name change from Mary Washington College to The University of Mary Washington was much anticipated, the office of University Relations ordered only as many maps that they thought would be needed up until July 1, 2004, said Mock. However, there were still quite a few old maps left when the name change had occurred. "We either throw them away or use them for scraps," said Mock. Singleton believes the old maps are so out of date because of the new buildings that have been added; therefore there is nothing else anyone could use them for except for scraps.

The funding for the printing of the new campus maps comes from the University Relations budget, said Mock. "We only provide a couple hundred copies ourselves, if another department needs a certain number, they print them out of their own department funds," Mock said.

The University of Mary Washington has experienced five name changes over the years. In 1924 it was known as the "State Teacher's College at Fredericksburg," in 1938 it was changed to "Mary Washington College," in 1944 it was changed to "Mary Washington College of the University of Virginia," in 1972 it was changed back to "Mary Washington College," and lastly in 2004, it was changed to the "University of Mary Washington."

According to the Aug. 8, 2004 article in the *Free Lance-Star*, as of today, The University of Mary Washington has become the only name that appears in the Code of Virginia. On the day of the name change, this name instantly became the only name that exists for the institution.



KATIE TELLER



STEPH TAIT

## Tait Teller

Ask  
The  
Newsies

Are there time capsules buried on campus? If so when were they buried and where?

Mmmmm...time capsules. A very twilight-zone worthy question.

They say there are no stupid questions, but we really want to know where this one came from.

In all honesty, yes, there are some forms of time capsules on campus.

But they aren't buried, they are in plain sight and hundreds of students walk by them every day. Literally hundreds.

Anyone who walks into George Washington Hall or duPont Hall strolls right by one.

These "time capsules" are inside the cornerstones of the major buildings on the Mary Washington College campus.

We researched Edward Alvey Jr.'s "History of Mary Washington College" (Stephanie's favorite book as of now) and found the details of these cornerstones.

Mary Washington has always followed the Masonic tradition of cornerstone-laying, complete with a public ceremony.

It was at these ceremonies that certain items were placed into metal boxes and sealed into the buildings' cornerstones.

George Washington Hall's cornerstone ceremony was held April 20, 1939. A

college catalog, data on the construction of the building, several copies of the *Free Lance-Star* newspaper, a copy of the U.S. Constitution and the current U.S. coins and stamps.

DuPont Hall includes a cornerstone as well.

The contents of this cornerstone are copies of that year's *Bullet*, the student newspaper; the Bayonet, the student handbook; the Epaulet, a quarterly literary magazine; a course catalog; a schedule of classes; a campus map; and a Masonic time piece which was struck in 1932.

Interesting, right?

While we're touched by the inclusion of our publication in the cornerstone of buildings on campus, we're going to make our own time capsule and bury it beneath the piles of extra papers building up in the corner of our office.

Our time capsule will contain the following: blueprints for the bell tower, a Mary Washington College ID card, a blue book, a vile of soap suds from the Monroe fountain, a parking decal and, of course, an issue of *The Bulletin*.

Bottom line: time capsules, schmme capsules. Live in the moment.

Katie Teller and Stephanie Tait are  
The Bulletin's news editors. Got a question?  
E-mail it to [bulet@umw.edu](mailto:bulet@umw.edu).



Daniel Coo/Bullet

Sophomore Stone Ferrell hands his EagleOne card over to Seacobeck employee Amber Lashlee. The University hopes to make the cards more versatile in the future.

## Students May Soon Be Able To Use EagleOne For More Purchases

◀ EAGLEONE, page A1

might need at school. The mission statement of the EagleOne Card Services says the primary functions of the card is that it is a source of identification for students and faculty, the debit program and the vending stripe.

"When someone loses their wallet with their debit card, credit card and cash, it is a huge hassle," Smith said. "But with the EagleOne card, there is just one number. It helps prevent serious security problems."

There are many students who use their EagleOne cards for nearly everything on campus.

"I use my EagleOne card for laundry once a week, and for school supplies at the bookstore," said freshman Caitlin Mackay. "I like it because it's convenient, especially for laundry."

Some students, though, prefer to use other forms of payment.

"I use my card for my meal plan and to get into my building," said freshman Sarah Scott. "Other than that I use my separate credit card."

While there were no changes made to the program or the advertising at the beginning of the year, the EagleOne Center is hoping to make the card even more versatile.

"We're going to use them at the theaters

for tickets for plays," said Stephanie Machais, the EagleOne Center manager.

According to Jess Johnson, a senior box office manager, tickets are available for purchase when the box office opens.

Several universities in the state have agreements set up with local businesses and restaurants so that students can use their cards in the community, and Mary Washington is hoping to be able to begin that as well.

"The logistics of it have to be worked out," Machais said. "We're working and expanding the use of it that takes time."

As of yet, the EagleOne Center is not sure which restaurants would be chosen, but the downtown area and Central Park are both being considered.

"I can't decide whether I would like to use [my EagleOne card] for restaurants because then I would use it all of the time and my money would be gone," Mackay said.

Most students have hesitations over the price of items in restaurants.

"I would like it just as long as it wasn't like the Eagle's Nest where I get half a cheeseburger for \$3," said junior Stephen George. "But that's one of the things I'm always jealous of when I visit my friends at bigger schools."

The University of Virginia and Virginia Tech have similar programs where students can use their school cards to purchase meals.

# Viewpoints

More  
Viewpoints  
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## Editorial Bigger Business, Better Education?

Why is that the students and professors here at the University of Mary Washington have such a different vision for the school when compared to the president and administration?

It makes sense that the president is like the CEO of a corporation. He oversees budgets, costs, workers and projects while looking forward to future expansion.

If UMW were a business, the students would be the customers and professors would serve as the sales associates. Administrators would serve as managers who report to the CEO.

So why, if UMW is being treated like a business, do the CEO and upper management ignore the concerns of customers?

The name change really drove home this point.

Most students and professors took one side while the president, BOV and administrators took the other.

In a business, don't managers want to be on the side of the customer?

Students and professors are notorious for questioning the decisions of the upper administration.

However, the president, administration and BOV never seem to answer why their choices do not reflect the will of the students.

Projects and spending are always rationalized, but in a real business, if the customer isn't deriving any benefits from a company's product, in this case, education, the business suffers financially and customers take their business elsewhere.

Should universities be in the business of making a profit or in the practice of offering a stellar education?

Take a look at the most prestigious, successful institutions in the country, the ones with which we compare ourselves, and you'll probably notice a trend.

A school can only get so far on pretty buildings and flowers.

It's good to bring up our admissions ratings and male to female ratio, but not at the cost of current students.

The best schools spend their money on the interest of their students and giving them a top-notch education.

Are we really getting the product we bargained for?

Mary Washington College established itself as one of the leading public liberal arts colleges in the country, only to change its new "university" image entirely.

We believe in the old adage: bigger isn't always better and the customer is always right.

### Correction:

In the last edition of *The Bulletin's* sports section, a pull quote in the story "Athletic Department Understaffed," a pull quote was incorrectly attributed to Jackie Gaida when it should have been attributed to Mike Mattson.

## Kilgore Campaigns In The Name Of Division

By ZACHARY ZURO  
Guest Columnist

Gubernatorial candidate Jerry Kilgore ran a vicious attack ad recently that gives a whole new meaning to the term "faith-based initiative."

The ad, featuring family members of murder victims, attacks Tim Kaine for his religious-based opposition to capital punishment, regardless of the fact that Tim Kaine has sworn to uphold the law and sign death warrants that are issued through the Virginia court system.

Apparently, it is ok to be a devout Christian, as long as your personal beliefs are completely consistent with the far-right party line and you are willing to enforce your deeply held convictions through laws that are subject to everyone.

While this type of misleading vitriol is disappointing, it is not unusual for a particularly competitive political campaign and it serves to reveal interesting aspects of Jerry Kilgore and his campaign.

Primarily, it gives moderate voters a look at the campaign tactics of a man who seems intent on scoring political capital by playing on the issues that divide us. Search Kilgore's own Web site and you'll find Scott Howell serving as his media strategist.

While this name may not be familiar to some, those interested in recent American elections and politics will remember Scott Howell as the individual who engineered the campaign of Georgia Senator Saxby Chambliss by focusing almost the entire campaign on questioning the patriotism of his opponent, decorated Vietnam veteran, Max Cleland.

While it is fair to say that "politics is politics" and "if you can't stand the heat, get out of the kitchen," when it comes down to the game of electoral strategy, it is also fair to question whether or not this sort of "lowest common denominator" campaigning is fair to the public

and the idea of honest political discourse.

While it is not unusual in politics to smear the opposition, at what point does this become the entire message of a campaign? The Kilgore campaign illustrates the principle of running a campaign of pure partisan opposition.

Throughout this semester, it has been perplexing and disappointing to watch Kilgore spend much of his campaign avoiding a stand on his own record, while occupying himself by attacking the record of his opponent, Tim Kaine. His arrogant dismissal of any debate with Independent Russ Potts was equally dismaying.

However, in the end, what is most unfair to the people of Virginia is the continued fostering of the "us vs. them" attitude toward public administration.

Both Tim Kaine and Russ Potts have proven records of occasionally working with the opposition in the interest of all citizens of the Commonwealth.

Why doesn't Kilgore emphasize any measures that he has undertaken with the help of those he disagrees with? There are two reasons for this lack of interest in bipartisanship: he either does not want to focus on political cooperation or he has no record of doing so.

Take for example Kilgore's opposition to last year's budget reform. Although this measure was passed through the hard work of both Republicans and Democrats, Kilgore opposed it.

The passage of this measure resulted in both the salvation of our state's AAA bond rating and historic investments in education. Also, one can

examine Kilgore's performance in debates, both on-stage and off. His first debate with Kaine took place out of state and was untelevised.

In September, due to Kilgore's snobbish aversion to Russ Potts, Virginia voters were cheated of an opportunity to examine the ideological positions that define both right-wing candidates, and Tim Kaine was forced to debate both Republicans separately.

If further evidence is needed to show that Kilgore has no interest in bipartisanship or a positive message, it can be found at the end of the recent statewide televised debate in which Tim Kaine, at the behest of political authority Larry Sabato, pledged to keep the majority of his campaign advertisements positive. Jerry Kilgore refused.

Throughout his campaign, Kilgore has chiseled himself a record of blind partisanship that his successors will be hard-pressed to shatter.

Juan Lopez's concept of competent leadership that he presents in his recent article, "Next Generation Calls for Moderation" (*The Bulletin*, Oct. 6, 2005) could just as easily be applied to the next governor of Virginia as to the next president.

Those in Virginia who are moderate and eagerly await a day when the political climate allows different parties to work together in the interest of common goals will find no comfort in Jerry Kilgore's statement from last year wherein he giddily exclaimed, "I feel great about this election next year because it will be on the issues that divide us" (*Augusta Free Press*, Sept. 8, 2004).

While Jerry may feel great about capitalizing on the dissolution of the electorate, Virginians inclined toward unity and mutual cooperation certainly don't.

Zachary Zuro is a junior.



## Education Is Taking The Back Burner

Dear Editor:

I compliment *The Bulletin* for reporting on the crisis of low faculty salaries: "at the 13th percentile of our peer institutions," according to University figures. When I came to Mary Washington 10 years ago, teaching salaries here were roughly at the average of those peer institutions.

Students should realize that the very low faculty salaries, coupled with the unusually high teaching load, means that Mary Washington is becoming uncompetitive for attracting new faculty and is at growing risk of losing current faculty. In addition, since average salaries and teaching loads are public records, many potential faculty members may be discouraged from even applying for jobs at this institution.

The administration's warped priorities make a bad situation worse. The institution's scarce resources are wasted on name change consultants, new tennis courts or the new alumni palace at Trench Hill. Over time, Mary Washington may end up getting as little faculty talent as it is paying for.

That would be a tragedy at an institution that has always prided itself on the high quality of its undergraduate instruction.

Stephen J. Farnsworth is an associate professor of political science.

## Administrative Oversight Costs Students A Valuable Experience

Dear Editor,

As a common critic of the lack of resources that Mary Washington has to offer (or at least it feels that way sometimes), I have to hand it to the school when it brings in big names, or "icons" as *The Bulletin* put it.

Elie Wiesel came, though before I was here, and I missed "Prairie Home Companion's" Garrison Keillor, but that was my own fault. I got to see Lewis Black, someone I consider an icon. Even Bill Cosby came here (though he didn't speak to students).

The school brings in some big people sometimes and when I heard it was bringing in Madeleine Albright, Wesley Clark and Lawrence Eagleburger for the Fredericksburg Forum, I was very excited and impressed. I planned ahead, and when I looked at the calendar, I realized that they had scheduled the event on Kol Nidre.

This is significant because Kol Nidre is the beginning of the holiest day of the Jewish calendar, Yom Kippur. This is a day when many Jewish students have to skip classes altogether. Some spend the entire holiday fasting and many go to services at the local Temple.

I am disappointed in the President's Office for scheduling the event on a day that now appears on most calendars. I am disappointed in the

speakers for keeping the date (particularly Albright, who has put herself out there as a Jewish role model).

I am even disappointed in *The Bulletin* for not reporting this sooner. The Free Lance-Star felt the date was important enough to cover.

I have been contacted by members of the greater Fredericksburg Jewish community who also expressed disappointment "once again" in the University. On the bright side, the school has issued a small private apology, but somehow I still feel marginalized as a Jewish student.

“For a school concerned with homogeneity, it would be nice to receive a little more sensitivity for those students who may be a little different.”

I usually spend the week scrambling to get work done ahead of time and explaining to professors why I am not going to be in class with the ever-present concern of being an anathema.

I am not asking for professors to start planning midterms around Jewish holidays. I wouldn't expect everything to stop for this holiday as it certainly doesn't for many major secular holidays on campus.

However, I don't think the school would schedule "icons" to speak on a Christian holiday and I am simply asking for the same consideration in the future.

For a school concerned with homogeneity, it would be nice to receive a little more sensitivity for those students who may be a little different.

Ethan Fenichel is a senior.

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*The Bulletin* is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words. We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to *The Bulletin* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacoast Hall or sent to our e-mail address at [bullet@umw.edu](mailto:bullet@umw.edu).

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"We're thankful for all of the money that we are given, however, it has been tough with the budget cuts," she said.

Prior to September 2004, campus recreation only funded cheerleading and both men and women's rugby, and student activities funded all other club sports. Now, campus recreation handles all of the funding for all of the club sports.

In the Sept. 2, 2004, issue of *The Bulletin*, Tami Goodstein, director of the office of student activities and community service, said, "The finance committee was created to fund clubs that hold events on campus. It was not originally founded to fund what are essentially traveling teams."

Bernard Chirico, vice president of student affairs, said the club sports were sent to campus recreation because there were a lot of "inequities" in having them funded by student activities. He said he thought it did not make sense to have some teams receiving a substantially larger amount of money while the cheerleading and rugby teams were not even part of the student activities funding.

Chirico also said the amount of \$20,000 was initially decided after reviewing how much money the cheerleading and rugby teams had been receiving from campus recreation over the past several years.

Each one of the teams formerly funded by student activities has had a severe drop in the amount of funds that they receive from the university. According to club budget reports for the 2003-2004 school year, the Color Guard received \$3,071, the Cycling Club received \$1,577, the Fencing Club received \$2,652, the Ice Hockey Club received \$11,805 and the Terrapins synchronized swimming received \$12,230.

► See CLUB SPORTS, page B8

“I try to reward the clubs that do the most fundraising work.”

—John MacDonald

”

## 'MWC' Gone From Campus Map

◀ MAP, page A1

"Mary Washington College" altogether from official maps of the institution's two campuses: the Fredericksburg campus and the Stafford campus.

The graduate school located in Stafford County, formerly known as the James Monroe Center, is now officially titled "The College of Graduate and Professional Studies, Stafford Campus" on the new University of Mary Washington maps.

The new maps for the undergraduate school located in the city of Fredericksburg refer to this campus as "The University of Mary Washington, Fredericksburg Campus," despite the fact that university officials have stated repeatedly that they would be sure to retain the name "Mary Washington College" for the undergraduate school.

"[President Anderson] basically violated the honor code by saying he was going to retain the name Mary Washington College, and then did away with it completely," said junior Stephanie Vaughn. Vaughn also was very upset when she heard that the school officials are trying to replace the Mary Washington College seal in Dodd Auditorium with a new university seal.

UMW administrators deny that they have gotten rid of the name "Mary Washington College," however. They say they simply needed to have exact geographical descriptions for the locations of the two campuses on the maps so that visitors won't be confused when they come for their tours.

The sole purpose of this map is to give someone directions to a certain building or campus location," said Martin Wilder, vice president of enrollment. However, school administrators did not provide an answer as to why the name "Mary Washington College" doesn't appear on the maps.

Margaret Mock, director of news and information services, and Ron Singleton, senior vice president of University Relations, don't believe that this is an actual name change. They believe that the map needed to be changed because of the new buildings that have been added to the Fredericksburg campus.

When asked why Anderson didn't keep the label of "Mary Washington College" on these maps, Singleton said "He didn't say he would keep it on everything, it would just get too confusing."

But some alumni thought Anderson had other motivations.

"President Anderson did exactly what he'd been planning to do since the day of his brilliant scheme to change the name of the college. He threw the name away," said Amy Prible, a former student of UMW, in her July 7, 2004 article in the *Free Lance-Star*.

Due to the fact that this name change from Mary Washington College to The University of Mary Washington was much anticipated, the office of University Relations ordered only as many maps that they thought would be needed up until July 1, 2004, said Mock. However, there were still quite a few old maps left when the name change had occurred. "We either throw them away or use them for scraps," said Mock.

Singleton believes the old maps are so out of date because of the new buildings that have been added; therefore there is nothing else anyone could use them for except for scraps.

The funding for the printing of the new campus maps comes from the University Relations budget, said Mock. "We only provide a couple hundred copies ourselves, if another department needs a certain number, they print them out of their own department funds," Mock said.

The University of Mary Washington has experienced five name changes over the years. In 1924 it was known as the "State Teachers College at Fredericksburg." In 1938 it was changed to "Mary Washington College." In 1944 it was changed to "Mary Washington College of the University of Virginia." In 1972 it was changed back to "Mary Washington College," and lastly in 2004, it was changed to the "University of Mary Washington."

According to the Aug. 8, 2004 article in the *Free Lance-Star*, as of today, The University of Mary Washington has become the only name that appears in the Code of Virginia. On the day of the name change, this name instantly became the only name that exists for the institution.



KATIE TELLER

STEPH TAIT

## Tait Teller

Ask  
The  
Newsies

Are there time capsules buried on campus? If so when were they buried and where?

Aluminum time capsules. A very twilight zone worthy question.

There are many, but not stupid questions, but we really want to know where this one comes from.

In all honesty, yes, there are some forms of time capsules on campus.

But these aren't buried, they are in plain sight and hardly if all students walk by them every day. Literally hundreds.

Anytime you walk into George Washington Hall or DuPont Hall you're walking by one.

These "time capsules" are inside the corners of the major buildings on the Mary Washington College campus.

We consulted Edward Alvey Jr.'s "History of Mary Washington College" (Stephane's favorite book of all time) and found the details of these cornerstones.

Mary Washington has always followed the Masonic tradition of cornerstone laying, complete with creative ceremony.

It was at these ceremonies that certain masons were placed to take metal boxes and seal them in the buildings' cornerstones.

George Washington Hall's cornerstone ceremony was held April 20, 1939. A

college catalog, data on the construction of the building, several copies of the *Free Lance-Star* newspaper, a copy of the U.S. Constitution and the current U.S. coins and stamps.

DuPont Hall includes a cornerstone as well.

The contents of this cornerstone are copies of that year's *Bulletin*, the student newspaper, the Bayonet, the student handbook, the *E-paulet*, a quarterly literary magazine, a course catalog, a schedule of classes, a campus map and a Masonic time piece which was struck in 1932.

Interesting, right?

While we're touched by the inclusion of our publication in the cornerstone of buildings on campus, we're going to make our own time capsule and bury it beneath the piles of extra papers building up in the corner of our office.

Our time capsule will contain the following: blueprints for the bell tower, a Mary Washington College ID card, a blue book, a vile of soap suds from the Monroe fountain, a parking decal and, of course, an issue of *The Bulletin*.

Bottom line: time capsules, schmame capsules. Live in the moment.

Katie Teller and Stephanie Tait are

The Bulletin's news editors. Got a question? E-mail it to bulletin@umw.edu.



Danica Cox/Bulletin

Sophomore Stone Ferrell hands his EagleOne card over to Seacobeck employee Amber Lashlee. The University hopes to make the cards more versatile in the future.

## Students May Soon Be Able To Use EagleOne For More Purchases

◀ EAGLEONE, page A1

might need it school. The mission statement of the EagleOne Card Services says the primary functions of the card is that it is a source of identification for students and faculty, the debit program and the vending stripe.

"When someone loses their wallet with their debit card, credit card and cash, it is a huge hassle," Smith said. "But with the EagleOne card, there is just one number. It helps prevent serious security problems."

There are many students who use their EagleOne cards for nearly everything on campus.

This includes using the laundry once a week and the food supplies at the mess hall, and the book store, said Mackay. "I like it because it's convenient, especially for laundry."

Some students already prefer to use other forms of payment.

"I don't like to use my debit plan and to get into any building," said freshman Sarah Scott. "Other than that I use my separate credit card."

While there were no changes made to the program or the advertising at the beginning of the year, the EagleOne Center is hoping to make the card even more versatile.

"We're going to use them at the theaters

for tickets for plays," said Stephanie Macharis, the EagleOne Center manager.

According to Jess Johnson, a senior box office manager, tickets are available for purchase when the box office opens.

Several universities in the state have agreements set up with local businesses and restaurants so that students can use their cards in the community, and Mary Washington is hoping to be able to begin that as well.

"The logistics of it have to be worked out," Macharis said. "We're working and expanding the uses but that takes time."

As of yet, the EagleOne Center is not sure which restaurants would be chosen, but the downtown area and Central Park are both being considered.

"I can't decide whether I would like to use [my EagleOne card] for restaurants because then I would use it all of the time and my money would be gone," Mackay said.

Most students have hesitations over the price of items in restaurants.

"I would like it just as long as it wasn't like the Eagle's Nest where I get half a cheeseburger for \$3," said junior Stephen George. "But that's one of the things I'm always jealous of when I visit my friends at bigger schools."

The University of Virginia and Virginia Tech have similar programs where students can use their school cards to purchase meals.

# Viewpoints

More  
Viewpoints  
Page A6

## Editorial

### Bigger Business, Better Education?

Why is that the students and professors here at the University of Mary Washington have such a different vision for the school when compared to the president and administration?

It makes sense that the president is like the CEO of a corporation. He oversees budgets, costs, workers and projects while looking forward to future expansion.

If UMW were a business, the students would be the customers and professors would serve as the sales associates. Administrators would serve as managers who report to the CEO.

So why, if UMW is being treated like a business, do the CEO and upper management ignore the concerns of customers?

The name change really drove home this point.

Most students and professors took one side while the president, BOV and administrators took the other.

In a business, don't managers want to be on the side of the customer?

Students and professors are notorious for questioning the decisions of the upper administration.

However, the president, administration and BOV never seem to answer why their choices do not reflect the will of the students.

Projects and spending are always rationalized, but in a real business, if the customer isn't deriving any benefits from a company's product, in this case, education, the business suffers financially and customers take their business elsewhere.

Should universities be in the business of making a profit or in the practice of offering a stellar education?

Take a look at the most prestigious, successful institutions in the country, the ones with which we compare ourselves, and you'll probably notice a trend.

A school can only get so far on pretty buildings and flowers.

It's good to bring up our admissions ratings and male to female ratio, but not at the cost of current students.

The best schools spend their money on the interest of their students and giving them a top-notch education.

Are we really getting the product we bargained for?

Mary Washington College established itself as one of the leading public liberal arts colleges in the country, only to change its new "university" image entirely.

We believe in the old adages: bigger isn't always better and the customer is always right.

#### Correction:

In the last edition of *The Bulletin's* sports section, a pull quote in the story "Athletic Department Understaffed," a pull quote was incorrectly attributed to Jackie Gaida when it should have been attributed to Mike Mattson.

## Kilgore Campaigns In The Name Of Division

By ZACHARY ZURO  
Guest Columnist

Gubernatorial candidate Jerry Kilgore ran a vicious attack ad recently that gives a whole new meaning to the term "faith-based initiative."

The ad, featuring family members of murder victims, attacks Tim Kaine for his religious-based opposition to capital punishment, regardless of the fact that Tim Kaine has sworn to uphold the law and sign death warrants that are issued through the Virginia court system.

Apparently, it is ok to be a devout Christian, as long as your personal beliefs are completely consistent with the far-right party line and you are willing to enforce your deeply held convictions through laws that are subject to everyone.

While this type of misleading vitriol is disappointing, it is not unusual for a particularly competitive political campaign and it serves to reveal interesting aspects of Jerry Kilgore and his campaign.

Primarily, it gives moderate voters a look at the campaign tactics of a man who seems intent on scoring political capital by playing on the issues that divide us. Search Kilgore's own Web site and you'll find Scott Howell serving as his media strategist.

While this name may not be familiar to some, those interested in recent American elections and politics will remember Scott Howell as the individual who engineered the campaign of Georgia Senator Saxby Chambliss by focusing almost the entire campaign on questioning the patriotism of his opponent, decorated Vietnam veteran, Max Cleland.

While it is fair to say that "politics is politics" and "if you can't stand the heat, get out of the kitchen," when it comes down to the game of electoral strategy, it is also fair to question whether or not this sort of "lowest common denominator" campaigning is fair to the public

and the idea of honest political discourse.

While it is not unusual in politics to smear the opposition, at what point does this become the entire message of a campaign? The Kilgore campaign illustrates the principle of running a campaign of pure partisan opposition.

Throughout this semester, it has been perplexing and disappointing to watch Kilgore spend much of his campaign avoiding a stand on his own record, while occupying himself by attacking the record of his opponent, Tim Kaine. His arrogant dismissal of any debate with Independent Russ Potts was equally dismaying.

However, in the end, what is most unfair to the people of Virginia is the continued fostering of the "us vs. them" attitude toward public administration.

Both Tim Kaine and Russ Potts have proven records of occasionally working with the opposition in the interest of all citizens of the Commonwealth.

Why doesn't Kilgore emphasize any measures that he has undertaken with the help of those he disagrees with? There are two reasons for this lack of interest in bipartisanship: he either does not want to focus on political cooperation or he has no record of doing so.

Take for example Kilgore's opposition to last year's budget reform. Although this measure was passed through the hard work of both Republicans and Democrats, Kilgore opposed it.

The passage of this measure resulted in both the salvation of our state's AAA bond rating and historic investments in education. Also, one can

examine Kilgore's performance in debates, both on-stage and off. His first debate with Kaine took place out of state and was untelevised.

In September, due to Kilgore's snobbish aversion to Russ Potts, Virginia voters were cheated of an opportunity to examine the ideological positions that define both right-wing candidates, and Tim Kaine was forced to debate both Republicans separately.

If further evidence is needed to show that Kilgore has no interest in bipartisanship or a positive message, it can be found at the end of the recent statewide televised debate in which Tim Kaine, at the behest of political authority Larry Sabato, pledged to keep the majority of his campaign advertisements positive. Jerry Kilgore refused.

Throughout his campaign, Kilgore has chiseled himself a record of blind partisanship that his successors will be hard-pressed to shatter.

Juan Lopez's concept of competent leadership that he presents in his recent article, "Next Generation Calls for Moderation" (*The Bulletin*, Oct. 6, 2005) could just as easily be applied to the next governor of Virginia as to the next president.

Those in Virginia who are moderate and eagerly await a day when the political climate allows different parties to work together in the interest of common goals will find no comfort in Jerry Kilgore's statement from last year wherein he giddily exclaimed, "I feel great about this election next year because it will be on the issues that divide us" (*Augusta Free Press*, Sept. 8, 2004).

While Jerry may feel great about capitalizing on the dissolution of the electorate, Virginians inclined toward unity and mutual cooperation certainly don't.

Zachary Zuro is a junior.



## Education Is Taking The Back Burner

Dear Editor:

I compliment *The Bulletin* for reporting on the crisis of low faculty salaries: "at the 13th percentile of our peer institutions," according to University figures. When I came to Mary Washington 10 years ago, teaching salaries here were roughly at the average of those peer institutions.

Students should realize that the very low faculty salaries, coupled with the unusually high teaching load, means that Mary Washington is becoming uncompetitive for attracting new faculty and is at growing risk of losing current faculty. In addition, since average salaries and teaching loads are public records, many potential faculty members may be discouraged from even applying for jobs at this institution.

The administration's warped priorities make a bad situation worse. The institution's scarce resources are wasted on name change consultants, new tennis courts or the new alumni palace at Trench Hill. Over time, Mary Washington may end up getting as little faculty talent as it is paying for.

That would be a tragedy at an institution that has always prided itself on the high quality of its undergraduate instruction.

Stephen J. Farnsworth is an associate professor of political science.

## Administrative Oversight Costs Students A Valuable Experience

Dear Editor,

As a common critic of the lack of resources that Mary Washington has to offer (or at least it feels that way sometimes), I have to hand it to the school when it brings in big names, or "icons" as *The Bulletin* put it.

Elie Wiesel came, though before I was here, and I missed "Prairie Home Companion's" Garrison Keillor, but that was my own fault. I got to see Lewis Black, someone I consider an icon. Even Bill Cosby came here (though he didn't speak to students).

The school brings in some big people sometimes and when I heard it was bringing in Madeleine Albright, Wesley Clark and Lawrence Eagleburger for the Fredericksburg Forum, I was very excited and impressed. I planned ahead, and when I looked at the calendar, I realized that they had scheduled the event on Kol Nidre.

This is significant because Kol Nidre is the beginning of the holiest day of the Jewish calendar, Yom Kippur. This is a day when many Jewish students have to skip classes altogether. Some spend the entire holiday fasting and many go to services at the local Temple.

I am disappointed in the President's Office for scheduling the event on a day that now appears on most calendars. I am disappointed in the

speakers for keeping the date (particularly Albright, who has put herself out there as a Jewish role model).

I am even disappointed in *The Bulletin* for not reporting this sooner. The Free Lance-Star felt the date was important enough to cover.

I have been contacted by members of the greater Fredericksburg Jewish community who also expressed disappointment "once again" in the University. On the bright side, the school has issued a small private apology, but somehow I still feel marginalized as a Jewish student.

I usually spend the week scrambling to get work done ahead of time and explaining to professors why I am not going to be in class with the ever-present concern of being an anathema.

I am not asking for professors to start planning midterms around Jewish holidays. I wouldn't expect everything to stop for this holiday as it certainly doesn't for many major secular holidays on campus.

However, I don't think the school would schedule "icons" to speak on a Christian holiday and I am simply asking for the same consideration in the future.

For a school concerned with homogeneity, it would be nice to receive a little more sensitivity for those students who may be a little different.

Ethan Fenichel is a senior.

“For a school concerned with homogeneity, it would be nice to receive a little more sensitivity for those students who may be a little different.”

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#### Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words. We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to The Bulletin at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacoast Hall or sent to our e-mail address at [bullet@umw.edu](mailto:bullet@umw.edu).

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact The Bulletin at 540-654-1133.

# Features

## UMW Students Search For Study Skills

By KATIE MOLINARO  
Staff Writer

If University of Mary Washington students want to do well on tests, they should write with an erasable pen.

If they want to want to study to music, they should listen to songs with one beat per second.

If they want to take better notes, they should use a four-way pen that writes in red, green, blue and black.

These are just some of the suggestions from the DVD series "Where There's a Will, There's an 'A'," created by former Arizona State University Professor Claude Olney which is part of the study skills workshops offered by the University.

Sponsored by the office of academic services, the DVDs, which cost \$46.95 online, feature John Baxter, Fresno State's associate head football coach.

The workshops are led by Jessamy Hoffmann, assistant dean of academic services and are open to all University students.

There were 47 students who attended the first two sessions, which are conducted over the course of three weeks with one hour-and-a-half class per week. There will be two more sessions in November.

The workshops focus on note-taking, time management, studying techniques and test-taking strategies.

According to Hoffmann, students report improved grades as a result of the workshops, but so far students give the series mixed reviews.

Freshman Sarah Scott, who attended the sessions as a requirement for students in the first year experience program living in Mercer Hall, thought the series gave too much basic information.

"Most things I already knew," Scott said. "But it's good to make sure there's nothing I've been missing out on."

The series' SLANT method - an acronym for Sit up front, Lean forward, Act interested, Nod and Track the teacher - made junior Maria Zucca more aware of how to get the most out of class time, but she wanted more emphasis on studying.

"I was hoping they would spend more time on testing," Zucca said. "There's too much time on papers."

Sophomore Dooter Gire was also able to use some of the DVDs' suggestions.

"I have a short attention span, so I have tried studying in short bursts for a few of my classes," Gire said.

The DVDs, divided into six sections, are part pep talk, part strategy, and part school-supply list.

Baxter extols the benefits of erasable pens for neat, easy-to-grade tests, music with one beat per second that won't distract from studying, and the Bic four-way pen for making notes from different subjects easier to differentiate.

"Best pen ever made," Baxter says on the DVD, holding up the multi-colored recipient of praise for the live audience of students that watch the DVDs.

Hoffmann, who was hired by the University in July to focus on the study skills workshops, believes the pep talk aspect of the DVD set is important.

"I think it does a good job to instill confidence," she said.

► See STUDY, page A5



## HOROSCOPES

By KATIE TELLER  
News Editor

### This week's birthday

(Oct. 27 to Nov. 2):

Happy birthday, Scorpio. Try to stay out of trouble this week because sandy hills make for itchy pants. And frankly, itchy pants makes for a disastrous evening with that special someone.

### Aries:

You know the "That's How We Are" posters? Well, judging by your behavior, that's not how you are. You're one of the minority who smokes and drinks...and when you get between the sheets, just one isn't any fun for you. The stars are reserving judgment.

### Taurus:

When was the last time you flossed your teeth? Do you really want gingivitis? The Wellness Committee forgot to include this important lifestyle choice in their "That's How We Are" surveys, but the stars remembered.

### Gemini:

The stars have told you hundreds of times that you need to work on being a little bit more tidy. Other than that minor detail, you rule at life.

### Leo:

You might be used to being king of the proverbial forest, but even kings don't have any sovereignty where all they're doing is lion around.

### Cancer:

You've consistently found yourself with your foot in your mouth. We bet you don't get asked out on too many dates, right? It's OK, though, because you can always date another Cancer. Cancers can appreciate one another's dumb comments.

### Virgo:

You know that eye-catching Aquarius you see in Chandler Hall all the time? Believe it or not, you might actually have a chance. Just don't blow it by getting too friendly with that Scorpio who'll turn out to be after you for your money.

### Libra:

You know that Scorpio? Yeah...Virgo knows all about it too. Ain't sayin' she (or he!) is a gold-digger...but keep your hands close to your wallet.

### Scorpio:

Gold-digger.

### Sagittarius:

Maybe you've been getting away with all the illegal stuff you've been doing lately, but sooner or later the cops are going to catch up with you. Do you really want your name to show up in the Police Beat?

### Capricorn:

You're such a whiner! Someone's going to need to call the waaahmbulance if you don't tone it down.

### Aquarius:

Next time you're driving, don't even think about speeding, because chances are you'll get pulled over, and you'll be in real trouble, especially if the officer is a Capricorn. All the sweet-talking in the world won't get you out of it.

### Pisces:

It's over, darling. Let it go. The Spice Girls said it best: "Get your act together; it could be just fine."

## Thumbs Up... Thumbs Down...



To never getting sick of Chipotle.



To cold, rainy weather.



To the Halloween party tonight at Central Station.



To soggy croutons at the Eagle's Nest.

Send your own thumbs to [bullet@umw.edu](mailto:bullet@umw.edu)

# College Study Skills

## STUDY, page A4

referring to section six in which Baxter reminds students not to say "I can't."

One aspect of the program that Hoffmann is not as enthusiastic about, however, is the emphasis on strategy.

"They do kind of try to turn studying into a science," she said. "Like any program it has its strengths and weaknesses."

Scott said that the tip on turning in an essay test on time to ensure that the professor doesn't grade too hard and the hints for multiple choice tests were not helpful.

"I don't want to become too caught up with what looks like the right answer," Scott said.

Hoffmann also thinks that time management skills should be addressed earlier than the fifth section in the series.

"Time management is the biggest problem college students face," she said.

Gire agreed that it is easy to encounter distractions when she is supposed to be studying.

"I nap a lot. It's my favorite thing to do. I talk to friends about nothing important," she said.

In addition to erasable pens, Hoffmann gave students sheets with important dates for withdrawing from classes and changing a class to pass/fail status as well as a sheet entitled "Applying Chapter Four's information to UMW."

"Any program you buy out of the box you have to tailor to fit your school," Hoffmann said.

Hoffmann plans to continue expanding the program and hopes to reach more than the 47 students that already attended this semester's workshops.

"We want to give study skills a home and give it some ownership," she said. "For the future I hope to be able to take it to the next step."

That next step includes posting the materials on the University's Web site.

"Posting supplementary materials would make it so that [students] are not as tied to place and time," Hoffmann said. "It will make it more flexible."

Other colleges around the state have similar features on their Web sites.

James Madison University, the College of William and Mary, the University of Virginia and Virginia Polytechnic Institute and State University all include sections on their Web sites where students can access helpful study tips and also find out about study skills workshops going on around campus.

Susie Mirick, dean of students at the College of William and Mary, leads workshops focusing on everything from time management to making healthy relationship choices to managing your finances.

"[College students] have quite a few behavior choices," she said.

The important thing, Mirick emphasized, is choosing behavior most conducive to good study habits.

Hoffmann wants University students to make good decisions as well as use other offices around campus as resources to aid their efforts.

One such office that Hoffmann refers to is the psychological services center.

"It sounded like it fit in perfectly," Hoffmann said.

During the second session of the study skills workshops, Barbara Wagar, director of the psychological services center, instructed students on calming breathing exercises and visualization techniques to control test anxiety.

"A little anxiety going into an exam can help you be alert. Too much and you really can't concentrate," Wagar said.

In the first seven weeks of the current semester, Wagar estimated that more than 100 students came to the psychological services center for therapy.

The center sees the greatest amount of students towards the middle and end of each semester.

Wagar said grades are often the primary cause for students' stress, but that grades do suffer when a student is already under stress. Poor study habits can also increase a student's anxiety level.

"I see students who don't have the best study skills adding to their stress," Wagar said.

Wagar recommends that students speak to their professor if they are struggling in a class before the problem increases.

"Stress can affect a person really in all aspects of their life," she said, listing possible physical, mental and emotional symptoms.

Wagar has not watched the entire "Where There's a Will, There's an A" series, but thinks there are good suggestions in the sections she has seen.

"How much impact it has I think will vary from person to person," she said, adding that she thinks taking tests with an erasable pen is a good idea.

Gire, who bought her own set of erasable pens, said she would recommend the sessions to her friends.

"It's kind of common sense, but it's also stuff you wouldn't really think about."

*A little anxiety going into an exam can help you be alert. Too much and you really can't concentrate.*

*— Barbara Wagar*

# Halloween Happenings

By **CLAIRE ASCETTA**  
Staff Writer

With Halloween just a few days away, there is no shortage of seasonally spooky events to keep the Fredericksburg community busy, even before it's time for trick-or-treating.

One of Fredericksburg's most popular, and longest running (now in its 21st year) Halloween traditions is the Ghost Walk of the downtown streets, sponsored and run by the University of Mary Washington's historic preservation club.

UMW Senior Missy Celii has been a tour guide for the Ghost Walk tour for the past two years.

"It always changes each year, so I never know where the ghosts will be hiding or what's going to happen," Celii said. "And at least once every year, a float [random ghost not assigned to any one spot] will jump out at me. I'll scream, and then for the rest of the tour my group will make fun of me for it."

The 100 historic preservation club members and UMW student volunteers lead groups of 10 to 30 people to historically haunted places around Fredericksburg, where the ghost stories are told then re-enacted live for the tour groups.

Fredericksburg has been around for a few hundred years and has been home to many important historical events, so naturally the city is chock-full of ghost stories and haunted sites.

According to UMW senior Elyse Gerstenecker, co-chair of the Ghost Walk, the club acquires most of the ghost stories from a book by a man who traveled to places all over Virginia collecting local ghost stories. People that own shops and restaurants in downtown Fredericksburg also tell club members of their experience with their resident ghouls.

There are about 11 or 12 stops along the tour including the Free Lance-Star, Smythe's Cottage, the Kenmore Plantation and the Mary Washington House.

Volunteers playing the ghosts at the individual sites add to the spooky feeling of the tour by dressing up in period clothing and applying make-up to look deceased.

People also hide along the tour route waiting to jump out at unsuspecting groups.

The tours are about 15 minutes long, and are running this Friday, Oct. 28, from 6 p.m. to 10 p.m., and Saturday, from 5 p.m. to 10 p.m. It costs University students \$4 to go on the Ghost Walk, and a van will pick up students in Monroe circle to shuttle them to and from the tours every 15 minutes.

Another popular Halloween attraction in Fredericksburg is the Hobgoblin Hike.

"It's an enchanting evening Halloween experience," said Linda Bailey, nature specialist for the Fredericksburg department of parks and recreation, and chief organizer of the Hobgoblin Hike for the past 12 years.

This family-oriented tour leads hikers through a lantern-lit trail in Alum Spring Park. Along the way, brief interactive skits are performed trailside by volunteer staff.



"The skits interact with the families," Bailey said. "There's a reason for the groups to come and leave [the scenes] incorporated into the scripts. They have some humor and usually a macabre twist."

The six skits include characters such as Blackbeard the pirate, Jack from Jack and the Beanstalk, Frankenstein and a swamp witch.

The hike includes other activities such as a walk through a live bat cave, a graveyard storyteller, a dungeon built around a playground and a big spider web for the children to climb through.

This year's Hobgoblin Hike was originally scheduled for Sunday, Oct. 23, but due to weather was moved to Friday, Oct. 28. Unfortunately, all 250 tickets are already sold out.

"We sell out just about every year," Bailey said.

This year a group of 40 volunteers make this spooky stroll possible, working either as tour guides or skit actors. One-third of these volunteers are UMW students, most of whom are members of C.O.A.R. and the Ecology Club.

Bailey highly encourages any students interested in participating in next year's Hobgoblin Hike to contact her at (540) 372-1086, ext. 213.

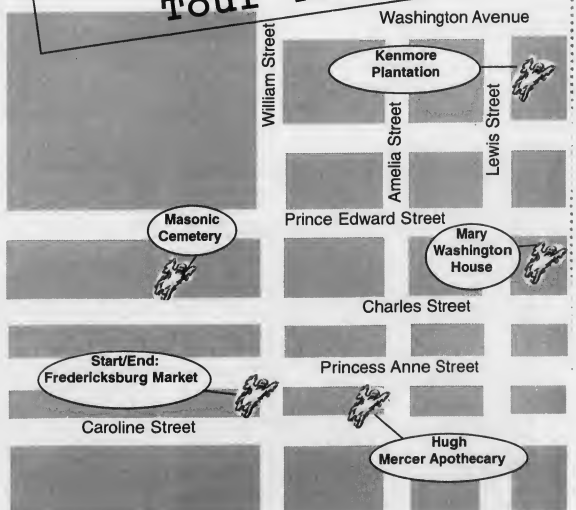
The clock is ticking for finding that perfect Halloween costume, but one University student may be able to help. UMW junior Chrissy Hand's satyr horns could be the perfect touch for a devilish costume.

Hand is hand-making and selling clay satyr horns to order for \$5 for one pair, \$8 for two, and \$12 for three. She uses baking clay and mixes up to three colors into one of five horn shapes she offers. This is a new venture for Hand, and she started making them at the beginning of October.

"We went to the Renaissance Fair for my boyfriend's birthday, and I saw the horns for sale there," Hand said. "I bought a pair for \$10 and decided that since Halloween was coming, I could probably sell some and make some money."

If interested in purchasing a pair of satyr horns from Hand, e-mail her at chand4vn@umw.edu or call at (540) 207-4438.

## Downtown Ghost Walk Tour Route



Five of the 12 stops on the Downtown Ghost Walk, sponsored by the UMW Historic Preservation Club. The Ghost Walk takes place this Friday and Saturday night.

## Coming soon to Features....

## A Day in the Life of a UMW Student





# Viewpoints

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By BENJAMIN VIGEANT  
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Recently, a friend of mine said to me, "Ben, you are going to do more things on campus though right? I mean, this place needs a bit more spice, and I think you're just the one to add it." As I am fairly spice-adding-oriented, I have to come forward and admit that.

I do have a few more changes that I'll bring to this school. These changes aren't as revolutionary as the last set, but I think this should help fuel your anticipation for my reign over this school.

**Take Care of that Whole Mold Thing:** We've heard an awful lot of bad things about the mold in this school. Mold in Combs, mold in the residence halls, mold in a few other buildings. People are panicking and in a few cases the

Virginia national guard had to be called up to stop the mold riots.

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*Ben Vigeant is in a band, but doesn't play any instruments, can't sing too well, and he can't write music at all.*

## True Patriots Honor The First Amendment

By COREY BYERS  
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I don't understand how Karl Rove can still fire up a room full of conservatives. When the Republican Party drags out one of President Bush's top lap dogs to a campaign event or rally, I don't get the feeling that the party base is concerned about it's image.

When it comes to being patriotic, party members should be a little more concerned.

Ever since Sept. 11, 2001 and the subsequent military campaigns in Afghanistan and Iraq, Republicans are always the first to cry foul when "dirty liberals" criticize the president and his "strong conservative leadership."

In the eyes of conservatives it has become unpatriotic to question Bush's authority and patriotism.

Bush and his White House officials are supposed to be looking out for the safety and security of all Americans. Unfortunately, for the American public, the political party in power always serves as a patriotic orthodoxy.

When it comes to the First Amendment, Bush's top aides have done a fine job of showing us just how unpatriotic they can be.

In 2003 a former ambassador, Joseph C. Wilson IV, accused the Bush administration of using flawed intelligence to justify the war in Iraq. Eight days after Wilson's claims were published in the Washington Post and Times his wife, Valerie Plame, was publicly outed as a CIA operative.

If someone in the Bush administration disclosed Plame's

identity to the press then they were committing a crime. A grand jury investigation will shortly be coming to an end; it seems as if an indictment or two will be heading toward the walls of the White House.

If the loyal Bush Republicans spent as much time touting the virtues of the First Amendment as they do for the Second, perhaps government officials would not have to fear retaliation when they exercise their right to free speech.

Faced with Wilson's criticism, maybe other Republicans in the administration's situation would not have leaked classified information to the press. Maybe if Democrats were in the White House, they would have acted the same way current officials apparently have.

The fact remains that it has become a dark day in America when true patriotism is defined as blind loyalty to an administrative agenda and the Bill of Rights is completely ignored.

Wilson took a chance when he criticized Bush but it looks like White House officials broke the law when they chose to abuse their authority and brake the law.

If the reasons for going into Iraq were in the name of American security and these justifications were strong, no one in the White House would have given Wilson's comments a second thought.

They probably wouldn't have felt the need to threaten the patriotic nature of the First Amendment either.

*Corey Byers is a senior who desperately wants to sneak a pet cat into the UMW Apartments.*

## Perhaps Chicken Little Was Right After All

*Yes, The Sky Was Falling In Monroe Hall*

By STEPHANIE TAIT  
News Editor

This school is falling apart. Literally.

While sitting in my 9:30 a.m. class Tuesday morning, listening to Professor Fingerhut lecture about the principles of Marxism, I heard what I thought to be the plitter-patter of raindrops on the carpet across the room.

"No," I thought, "it's not raining in the classroom. The window must be open." I guessed wrong.

Lo and behold, it was raining inside.

The roof of my classroom in Monroe Hall was leaking rain.

You're probably sitting there reading this and thinking, "You've got to be kidding me." I'm not. It gets worse.

I was told that during the class after mine, ceiling tiles, saturated with rain, actually fell out of the ceiling.

Where was Chicken Little? The sky was falling! How is that even possible? The administration of this school

needs to get its priorities straight. To put it simply, money is not going where it's needed.

Why do we wait until the last possible moment to renovate anything around here?

We can paint and patch as much as we want to, but the problems aren't going to go away.

And this not only applies to academic buildings.

The Russell Hall steps were in crumbles before plans were made for renovation. The parking problem came to a dire point and still we waited to begin the parking garage.

So what's going to happen to other structures around campus?

Facilities services said they wanted to make plans to renovate the retaining wall bordering William Street. The brick retaining wall is leaning drastically into the street and needs to be reinforced. There aren't any plans in the works to do so. You want to know why? They don't have the money.

Is the administration going to wait until the wall collapses into the street before giving facilities services the funds to do anything about it?

Maybe the administration can instruct alumni to earmark their funds for renovations and not useless, shallow additions.

Who the hell cares about a bell tower? We have a tower with a clock that chimes the hours quite nicely.

Oh, and get this: we're now constructing houses for dumpsters. A brick enclosure was recently built around the dumpster behind George Washington Hall. A fancy brick enclosure... for a dumpster.

So while the administration's considering what to do with the next million or two in donations, we can pay tens of thousands of dollars to sit in the rain.

Maybe they can at least give us umbrellas to take to class.

*Stephanie Tait is a junior who's kind of a big deal.*



Cartoon by Matt Czapiewski



# Scene

## Braving A Rock Show

Staff Review

By ZACH BOWMAN  
Assistant Scene Editor

Sunday afternoon I woke up with Xs on my hands, a sore throat, eyelids that could pass for heavy grit sand paper, dial tones in my ears and heels bruised from finely-aged Chuck Taylor All Stars. After finding my wallet painfully light it all came back to me: nothing can beat the glory of a good concert.

On Saturday I shoved a few cohorts in the car and drove to The Norva in Norfolk to see The Bravery and "a special guest." At first, the idea of driving two and a half hours to see a couple of lesser-known bands felt like turning all the faucets on in the sinking ship that is my bank account. Once we arrived, it became apparent that there were, in fact, three bands playing. Three bands for \$16? Rock on. When the opening band took the stage and unleashed the rock, I knew I had made the right decision.

According to the first band's Web site, People in Planes plays "an intelligent fusion of contemporary cutting edge rock music." This may be the only way to describe this group's product. Each element in the band drives so flawlessly the sound is all but seamless. Somewhere, the subtly powerful vocals, solid drums, blistering guitar solos and liquid bass slip together to form a sound refreshingly far from anything heard on the radio today. In between surprisingly satisfying songs, the lead singer mumbled out a blur of British that was barely comprehensible, only adding to the appeal. Unfortunately, after only four songs the set was over, leaving a curious audience wanting more.

Following People in Planes was VHS or Beta who, ironically, had The Bravery open for them just a year earlier. This group can only be described as a delectable Disco-Funk-Rock cocktail. With the band refusing to let a single soul stand still, songs like "Night on Fire" and "Nightwaves" seduced even the most chronically rhythmically-challenged with their undeniable beats.

"You know, we came here to party and to dance," said lead singer Craig Pfunder to the crowd, "so come on and dance with us."

The crowd had no qualms with that request. The entire audience turned into a teeming mass of funk drunk dancers, controlled only by Pfunder and his team of disco-funk-rock artisans. Even I, once thought to be physically incapable of dancing, felt as if I had been liberated by Kevin Bacon himself.

Finally, the band I had embarked on this journey for took the stage. The Bravery had provided the soundtrack to my summer, so this concert served as a final farewell to all things 70 degrees and up. With blinding strobe lights flashing, the band opened with "Swollen Summer," only fitting for the circumstance. As the band played through the familiar favorites that haunted my CD player for most of the summer, they also mixed in a few new songs. One, called "Angelina" for the time being, had a sound like spiked 50s rock.

The highlight of the evening had to be when lead singer Sam Endicott prefaced my favorite of the band's songs, "Tyrant."

"I wrote this song after the girl who lived next door to me in New York broke up with me," Endicott said. "Every night after that when I was trying to sleep I'd hear her through the walls with other guys."

Nothing brings a group together like shared suffering.

For an encore, the group played three songs, two new pieces and "Fearless," which constantly fights "Tyrant" in my mind for favorite.

Between the exposure to fabulous new music, the liberation of my feet and the perfectly small venue, the show was more than I could have asked for. I can only hope that a reef, teeming with life, will grow from the wreckage of my bank account.

## UMW Theatre Students Do It All Night Long

By AMANDA CRISSUP  
Copy Editor

Take 558.28 ounces of caffeinated beverages, add nine cigarettes and at least six pizzas. Now combine all this with very little sleep in 24 hours. Mix liberally.

Sound like a recipe for disaster? It's not. This is what it takes to make a 24-hour play festival.

In 24 hours the Studio 115 committee set out to completely write, cast, rehearse and create three original plays.

The whole thing started at 7 p.m. on Friday when nine people showed up to audition for the 14-person production crew as well as one fly-on-the-wall reporter. Their mission: create a unique theatrical experience for show time at 7 p.m. Saturday.

Hour Zero: 7:00 p.m.

One by one the actors were called in to present either a prepared monologue or an improvisational scene. Sophomore Tyler Williams took his chances with an improvisational piece and asked the assembled production crew for a topic, any topic. He ended up with skiing and feet. Thus Williams portrayed a ski bum who really liked pizza and whose friend's girlfriend has nasty feet.

"I know it's morning, but we really like pizza," he said in the burnout's voice.

This was the first time in three years the student-run and -managed studio has put on a 24-hour play festival. Production Manager Junior Andrew Napier said despite the festival itself being only 24 hours long it is no easy task. It's all in the timing.

"Our studio committee this year is a lot more willing to work and see that the studio is successful," he said.

Hour One:

Napier laid down some ground rules for the writers. Rule one: no violence; at least none that requires weapons. Rule two: anything goes in terms of language and subject matter.

"There is no censorship in this. Hopefully that'll make it more interesting," Napier said.

In previous years, actors had to incorporate a prop into their audition piece that the writers then worked into their scripts. This year the writers decided to link their three dissimilar scripts together by three lines picked completely at random.

"My spoon is too big."

"It's meningitis, isn't it?"

"Gregg's fun. He just sits there."

The first line of one play was also the last line of another. That last line then became the first line for the next play so that they form a kind of continuum.

"In theory we're going to be done by 12 [a.m.]," said senior playwright Owen Allen. "There are a lot of theories."

Hour Five:

The mood gradually became more and more light-hearted as everyone started to feel the effects of the impending all-nighter. The running gag became that senior Shea Rainey was writing a porn film, while senior Chris Coombs wrote a farm epic, and at this point it seemed like Allen was writing about a training school for spies.

To keep everyone awake Napier made a caffeine run to 7-11.

It takes more than just an artificial stimulant to make the festival a success though. Napier said everyone involved also needed to have the drive and a willingness to keep working even when they would rather curl up and sleep.

"Drive can be caffeine-induced. Willingness can't," he said.

It was 12:30 a.m. and the playwrights are not done yet, but the directors descend upon them anyway. They wanted play synopses so they could start casting. All nine actors had received parts, they just didn't know it yet.

Hour Seven:

Williams was back in duPont Hall, having been cast as an evil genius-in-training. He enjoys theater, but as a chemistry major he said he does not usually have time for a production with multiple rehearsal and performances days.

"It's a good way to have one shot. It's a perfect fit," Williams said.

His director, sophomore Mary Pilger, a double physics and theatre major also enjoys the limited time constraints of the festival.

"If you want to try something weird and new, this is the time to do it," Pilger said. "If you want to go out on a limb you can because it's just 24 hours."

For the next two hours the actors and directors worked together hashing



Stephen Lupsha/Bullet

Tyler Williams, Matt Leuthy, Diane Rogers and Caitlin Lucia prepare for their auditions for the 24 Hour Play Festival on Friday.

out some early concerns with the scripts and doing character work. Katie Robinson, freshman director of "A Man and Two Roosters," wanted her actors to look for points of climax in the script and to play up the points of intensity.

She warned them not to be afraid of silences during the play's action because they can be powerful. But most of all she wanted her actors to be on top of their game in the morning.

"Sleeping is very important and I advise sleep," Robinson said.

Meanwhile the light technicians were downstairs arranging the lights based on the director's initial visions of the show.

"We really are the unsung heroes of theater," sophomore Bobby Brickman said.

They were there late into the night, but not as late as Napier and stage managers senior Emily Campbell and sophomore Donna Weber. They had work to do going through all three scripts and marking the cue lines, coming up with rehearsal plans and creating a program.

Hour 15:

By 10:00 a.m. the cast and crew had assembled in the black box theatre for a bagel breakfast. They gave new meaning to the cliché of being bright-eyed and bushy tailed. It was almost inhuman how functional they were on zero to four hours of sleep.

"Everyone understands the rate they have to go at and the lack of sleep is what makes it," Weber said.

Hour 16:

With actors' sizes in hand, costume designer senior Dena Adriance went to work in the costume shop digging up things for everyone to wear. She could do very little until Saturday morning when she could look at the text and figure out what the directors wanted.

Ultimately the directors have final say, but what they would see on their actors was largely based on what Adriance was able to find. There's a wide variety of period and bizarre costumes in the costume shop, but not always exactly what she needed for these particular shows.

► See 24 HOURS, page A8

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—Andrew Napier

## New CDs This Week

1. Aerosmith: "Rockin' The Joint"
2. Earlies: "These Were the Earlies"
3. Marshall Crenshaw: "Good Evening"
4. Dramarama: "Everybody Dies"

All CD release dates were Oct. 25, 2005.

All CD cover art courtesy of allmusic.com

## Top 3 Movies

Photos courtesy of imdb.com



1. "Doom"



2. "Dreamer: Inspired by a True Story"



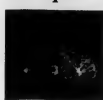
3. "Wallace and Gromit in The Curse of The Were-Rabbit"



1



2



3



4

# Viewpoints

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Is the administration going to wait until the wall collapses into the street before giving facilities services the funds to do anything about it?

Maybe the administration can instruct alumni to earmark their funds for renovations and not useless, shallow additions.

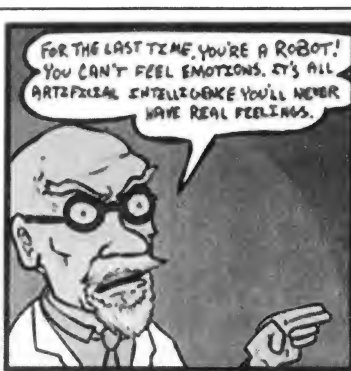
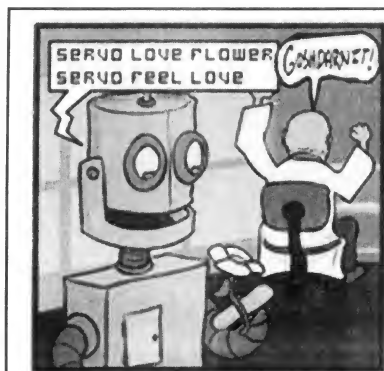
Who the hell cares about a bell tower? We have a tower with a clock that chimes the hours quite nicely.

Oh, and get this: we're now constructing houses for dumpsters. A brick enclosure was recently built around the dumpster behind George Washington Hall. A fancy brick enclosure... for a dumpster.

So while the administration's considering what to do with the next million or two in donations, we can pay tens of thousands of dollars to sit in the rain.

Maybe they can at least give us umbrellas to take to class.

*Stephanie Tait is a junior who's kind of a big deal.*



Cartoon by Matt Czapiewski

# Scene

## Braving A Rock Show

Staff Review

By ZACH BOWMAN  
Assistant Scene Editor

Sunday afternoon I woke up with Xs on my hands, a sore throat, eyelids that could pass for heavy grit sand paper, dial tones in my ears and heels bruised from finely-aged Chuck Taylor All Stars. After finding my wallet painfully light it all came back to me: nothing can beat the glory of a good concert.

On Saturday I shoved a few cohorts in the car and drove to The Norva in Norfolk to see The Bravery and "a special guest." At first, the idea of driving two and a half hours to see a couple of lesser-known bands felt like turning all the faucets on in the sinking ship that is my bank account. Once we arrived, it became apparent that there were, in fact, three bands playing. Three bands for \$16? Rock on. When the opening band took the stage and unleashed the rock, I knew I had made the right decision.

According to the first band's Web site, People in Planes plays "an intelligent fusion of contemporary cutting edge rock music." This may be the only way to describe this group's product. Each element in the band drives so flawlessly the sound is all but seamless. Somewhere, the subtly powerful vocals, solid drums, blistering guitar solos and liquid bass slip together to form a sound refreshingly far from anything heard on the radio today. In between surprisingly satisfying songs, the lead singer mumbled out a blur of British that was barely comprehensible, only adding to the appeal. Unfortunately, after only four songs the set was over, leaving a curious audience wanting more.

Following People in Planes was VHS or Beta who, ironically, had The Bravery open for them just a year earlier. This group can only be described as a delectable Disco-Funk-Rock cocktail. With the band refusing to let a single soul stand still, songs like "Night on Fire" and "Nightwaves" seduced even the most chronically rhythmically-challenged with their undeniable beats.

"You know, we came here to party and to dance," said lead singer Craig Pfunder to the crowd, "so come on and dance with us."

The crowd had no qualms with that request. The entire audience turned into a teeming mass of funk drunk dancers, controlled only by Pfunder and his team of disco-funk-rock artisans. Even I, once thought to be physically incapable of dancing, felt as if I had been liberated by Kevin Bacon himself.

Finally, the band I had embarked on this journey for took the stage. The Bravery had provided the soundtrack to my summer, so this concert served as a final farewell to all things 70 degrees and up. With blinding strobe lights flashing, the band opened with "Swollen Summer," only fitting for the circumstance. As the band played through the familiar favorites that haunted my CD player for most of the summer, they also mixed in a few new songs. One, called "Angelina" for the time being, had a sound like spiked 50s rock.

The highlight of the evening had to be when lead singer Sam Endicott prefaced my favorite of the band's songs, "Tyrant."

"I wrote this song after the girl who lived next door to me in New York broke up with me," Endicott said. "Every night after that when I was trying to sleep I'd hear her through the walls with other guys."

Nothing brings a group together like shared suffering.

For an encore, the group played three songs, two new pieces and "Fearless," which constantly fights "Tyrant" in my mind for favorite.

Between the exposure to fabulous new music, the liberation of my feet and the perfectly small venue, the show was more than I could have asked for. I can only hope that a reef, teeming with life, will grow from the wreckage of my bank account.

## UMW Theatre Students Do It All Night Long

By AMANDA CRISSUP  
Copy Editor

Take 558.28 ounces of caffeinated beverages, add nine cigarettes and at least six pizzas. Now combine all this with very little sleep in 24 hours. Mix liberally.

Sound like a recipe for disaster? It's not. This is what it takes to make a 24-hour play festival.

In 24 hours the Studio 115 committee set out to completely write, cast, rehearse and create three original plays.

The whole thing started at 7 p.m. on Friday when nine people showed up to audition for the 14-person production crew as well as one fly-on-the-wall reporter. Their mission: create a unique theatrical experience for show time at 7 p.m. Saturday.

Hour Zero: 7:00 p.m.

One by one the actors were called in to present either a prepared monologue or an improvisational scene. Sophomore Tyler Williams took his chances with an improvisational piece and asked the assembled production crew for a topic, any topic. He ended up with skiing and feet. Thus Williams portrayed a ski bum who really liked pizza and whose friend's girlfriend has nasty feet.

"I know it's morning, but we really like pizza," he said in the burnout's voice.

This was the first time in three years the student-run and -managed studio has put on a 24-hour play festival. Production Manager junior Andrew Napier said despite the festival itself being only 24 hours long it is no easy task. It's all in the timing.

"Our studio committee this year is a lot more willing to work and see that the studio is successful," he said.

Hour One:

Napier laid down some ground rules for the writers. Rule one: no violence; at least none that requires weapons. Rule two: anything goes in terms of language and subject matter.

"There is no censorship in this. Hopefully that'll make it more interesting," Napier said.

In previous years, actors had to incorporate a prop into their audition piece that the writers then worked into their scripts. This year the writers decided to link their three dissimilar scripts together by three lines picked completely at random.

"My spoon is too big."

"It's meningitis, isn't it?"

"Gregg's fun. He just sits there."

The first line of one play was also the last line of another. That last line then became the first line for the next play so that they form a kind of continuum.

"In theory we're going to be done by 12 [a.m.]," said senior playwright Owen Allen. "There are a lot of theories."

Hour Five:

The mood gradually became more and more light-hearted as everyone started to feel the effects of the impending all-nighter. The running gag became that senior Shea Rainey was writing a porn film, while senior Chris Coombs wrote a farm epic, and at this point it seemed like Allen was writing about a training school for spies.

To keep everyone awake Napier made a caffeine run to 7-11.

It takes more than just an artificial stimulant to make the festival a success though. Napier said everyone involved also needed to have the drive and a willingness to keep working even when they would rather curl up and sleep.

"Drive can be caffeine-induced. Willingness can't," he said.

It was 12:30 a.m. and the playwrights are not done yet, but the directors descend upon them anyway. They wanted play synopses so they could start casting. All nine actors had received parts, they just didn't know it yet.

Hour Seven:

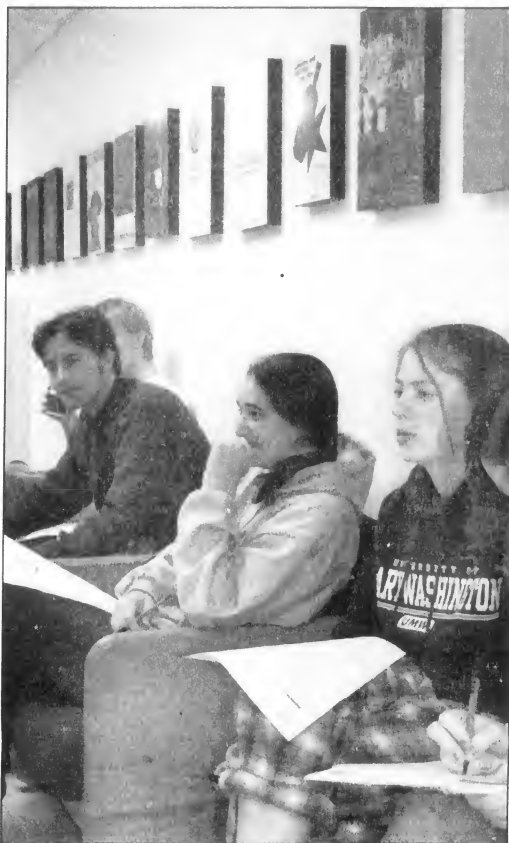
Williams was back in duPont Hall, having been cast as an evil genius-in-training. He enjoys theater, but as a chemistry major he said he does not usually have time for a production with multiple rehearsal and performances days.

"It's a good way to have one shot. It's a perfect fit," Williams said.

His director, sophomore Mary Pilger, a double physics and theatre major also enjoys the limited time constraints of the festival.

"If you want to try something weird and new, this is the time to do it," Pilger said. "If you want to go out on a limb you can because it's just 24 hours."

For the next two hours the actors and directors worked together hashing



Stephen Lupatla/Bulletin

Tyler Williams, Matt Leuthy, Diane Rogers and Caitlin Lucia prepare for their auditions for the 24 Hour Play Festival on Friday.

out some early concerns with the scripts and doing character work. Katie Robinson, freshman director of "A Man and Two Roosters," wanted her actors to look for points of climax in the script and to play up the points of intensity.

She warned them not to be afraid of silences during the play's action because they can be powerful. But most of all she wanted her actors to be on top of their game in the morning.

"Sleeping is very important and I advise sleep," Robinson said.

Meanwhile the light technicians were downstairs arranging the lights based on the director's initial visions of the show.

"We really are the unsung heroes of theater," sophomore Bobby Brickman said.

They were there late into the night, but not as late as Napier and stage managers senior Emily Campbell and sophomore Donna Weber. They had work to do going through all three scripts and marking the cue lines, coming up with rehearsal plans and creating a program.

Hour 15:

By 10:00 a.m. the cast and crew had assembled in the black box theatre for a hazy breakfast. They gave new meaning to the cliché of being bright-eyed and bushy-tailed. It was almost inhuman how functional they were on zero to four hours of sleep.

"Everyone understands the rate they have to go at and the lack of sleep is what makes it," Weber said.

Hour 16:

With actors' sizes in hand, costume designer senior Dena Adriance went to work in the costume shop digging up things for everyone to wear. She could do very little until Saturday morning when she could look at the text and figure out what the directors wanted.

Ultimately the directors have final say, but what they would see on their actors was largely based on what Adriance was able to find. There's a wide variety of period and bizarre costumes in the costume shop, but not always exactly what she needed for these particular shows.

► See 24 HOURS, page A8

“Drive can be  
caffeine induced.  
Willingness can't.”

—Andrew Napier

## New CDs This Week

1. Aerosmith: "Rockin' The Joint"
2. Earlies: "These Were the Earlies"
3. Marshall Crenshaw: "Good Evening"
4. Dramarama: "Everybody Dies"

All CD release dates were Oct. 25, 2005.

All CD cover art courtesy of allmusic.com

## Top 3 Movies

Photos courtesy of allmusic.com



1. "Doom"



2. "Dreamer: Inspired by a True Story"



3. "Wallace and Gromit: The Curse of the Were-Rabbit"



1



2



3



4



# What's The Scariest Thing On Campus?



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—Sukriti Gujral,  
Sophomore



"The slippery tiles on Campus Walk after it rains."

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"The basement of Ball Hall."

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"Campus police."

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"Johnny and Young."

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Anna Lowell/Bullet

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Copy Editor

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#### 4. Railroad Station

Blame this one on the story of the Billy Goats Gruff. The image of trolls living under the bridge to terrorize you dies hard, especially here. The air smells dank and stagnant, even though it's an open space. There are many odd sloping angles and concrete stalactites cling to the exposed steel reinforcements. A "No Trespassing" notice has been spray painted to one wall, but it's too unofficial to be very effective. The cement pillars are pock-marked like the walls of the Innis House, but it's way too recent of a structure to have received damage from cannon blast. Again, the unknown adds an element of unease to this structure, even if it does serve its purpose of providing shelter from the elements.

#### 5. Maury School

What's eeriest about this abandoned building is how easy it is to overlook. You can see it from William Street, but it's beyond a parking lot where there usually isn't much reason for your eye to be drawn. But when it is you can't help but wonder how you ever missed it before.

The old Maury school is a two-story brick building with ivy swarming up its sides. The windows are boarded up and appear to be shrink wrapped from within. It has a bright future as the proposed Maury Center, but in the meantime it just looks bleak. The grass around it is dead and the parking lot is fiendishly overgrown with vegetation. At night, a dim light still shines from the covered archway linking two parts of the building. It's fenced off and chained shut, but there's a space large enough to crawl through if you felt really adventurous. But that just begs the question: if you can then who else is able to?

By KATIE TELLER  
News Editor

#### 1. The Exorcist

Unlike this year's lame-o "Exorcism of Emily Rose," the 1973 original is the patron of horror movies. When the devil possesses 12-year-old Regan, the Catholic Church steps in to help. The beauty of this movie is that the bad guy (Satan) gets his moment of glory. And that's something everyone can relate to. Even if the power of Christ doesn't compel you, who doesn't love projectile vomit, evil voices and Ouija boards? Warning: Don't watch it on television, or you won't get scared because you'll miss out on all the suspense (and the repeated use of the f-word). If you're up in Washington, D.C., it's worth checking out the site where it was filmed at Georgetown University.

#### 2. Beetlejuice

If you're too wimpy to watch a real scary movie, watching Tim Burton's magnum opus will get you in the Halloween spirit. Basically, two ghosts contract the services of Betelgeuse, a bioexorcist. What happens from there is cinematic genius. The multitude of characters is what makes the movie fabulous, from nutty living people to giant sandworms to stupid dead football players ("Hey coach, I don't think we survived that crash.") It won't scare you, but it will make you laugh—and want to sing "Day-O" out loud at the dinner table.

#### 3. Psycho

Like "Silence of the Lambs," this Alfred Hitchcock classic goes deeper than all the normal scary

movies...and leaves the audience wondering if they might know a guy like Norman Bates, who seemed just like the guy next door until he started knifing people. It's creepy and will have you jumping out of your seat...and looking over your shoulder in the shower. It's good to have another hand to hold when you're watching this one, so grab a boy, girl, roommate, cat or dog.

#### 4. The Silence of the Lambs

It's not your everyday slasher movie. And veteran serial killer Hannibal Lecter (Anthony Hopkins) isn't your everyday Ted Bundy. And Clarice Starling (Jodie Foster) isn't your everyday ditz victim-heroine. Basically, Starling is in the FBI and trying to solve a serial-killer case, so she picks Lecter's brain to find out what a serial killer is like, and he picks her brain, too. "Silence of the Lambs" won best picture at the 1992 Academy Awards, by the way. This is a good one to watch, maybe after you "have an old friend for dinner," like Lecter said he did.

#### 5. Scream

At first glance, it seems pretty standard. There's a creepy, mask-wearing killer, people getting knocked off in all the obvious ways and stupid girls running up the stairs when they should be running out the front door. But "Scream" acknowledges all of that! And it doesn't let you know who the killer is right away...it could be anyone. It's not deep, or profound, or even that good of a movie, but it's a fun time that gets your blood moving. The sequels, however, are bad—skip them.

## Caffeine, Desire Fuel Students For Play Festival



24 HOURS, page A7

"I don't know how much scandalous business attire we have floating around the costume department," Adriance said, while trying to find costume elements for freshman Lindsay Easley, the secretary in "Sex Play," to wear. "It's harder to find modern stuff in stock - more likely we'll

have to ask actors to bring something they already own."

Hour 18:

The actors had roughly two and a half hours of rehearsal time. They had been granted a lunch break but the sheer adrenaline was probably one of the biggest things keeping everyone going.

Everyone could not just break and forget what they're working on. The actors ate and continued running lines while the directors went out and spread the word about the performances tonight.

Because the black box can seat less than 50 people, the production team decided to have a second show at 8:30 p.m. so that they would not have to turn people away. This would make it a 24-hour-plus play festival then and everyone was getting looper.

Hour 22:

Full dress rehearsal started two hours later than originally planned. Readjusting the lights and pre-show nervousness

slowed down the schedule a little bit. But the cast and crew were rolling with it.

Only two of the three plays had rehearsed in the black box. Tempers flared but died down again and breakdowns were prevented. There was no time for any drama other than what they were presenting in less than two hours.

"Add another cigarette for me," said Peter Silberman, sophomore lighting designer.

Hour 24:

Ad-libbing increased during dress rehearsal, but it was too late to relearn lines now. Practicing curtain call finished two minutes before the house usually opens up. But they were there and they made it.

"There's something about being in close quarters with people without any sleep that just brings down all your walls and lets creativity flow," Pilger said. "Everyone is so tired that even if it's stupid, it sounds like genius."

## OK, Go Dance!



Dan Coo/Bullet

OK Go performed a dance number for its encore during Saturday's Homecoming concert.

# Sports

## Eagles' No. 2 Seed A 'Toss'-Up



Russell Howey/Bullet

Sophomore Megan Vaughan-Albert hustles to beat a Cardinal to the ball. Despite several opportunities, UMW wasn't able to score and settled for a tie.

## Women's Soccer Ties Rival Catholic

By LAUREN BOSTON  
Sports Editor

Saturday's women's soccer game against Catholic University proved that in the world of sports, luck can be everything.

After a season of heated conference rivals, heartbreaking losses and invigorating wins, the Eagles' ranking going into the postseason came down to an ill-fated coin toss.

UMW battled the elements and fought the Cardinals through double-overtime before a coin toss was used to determine which team would get the top seed in the Capital Athletic Conference tournament this weekend.

Needless to say, luck was not on the Eagles' side as they were forced to accept a second seed ranking behind Catholic.

However, head coach Kurt Glaeser does not consider the coin toss a significant factor in his team's postseason efforts for another CAC championship.

"Catholic gets home field advantage should we both win through the first two rounds and I guess it helps them, but we never win a coin toss," he said. "We had to go on the road two years ago and three years ago to win the conference tournament so it's not like we haven't done it before."

Senior Amy Kingsbury was unhappy with the way the rankings played out.

"We had initially thought that the decision would be based upon the goals for and against differential, which would be beneficial for us because we haven't been scored on since Sept. 17 and not at all in Conference play," she said.

Although the Eagles were unhappy with the outcome of the game, they did have several chances to beat the Cardinals in regulation.

UMW drives on offense were led by senior Jacqui Forsythe, with three shots on goal, and freshmen Alia Lanewala and Hannah Pearson with two shots each.

Despite nine attempts at goal, the Eagles were unable to get any of them past Catholic

goalkeeper Kim Stengle, who recorded seven saves for the Cardinals.

UMW goalkeeper freshman Laura McCarthy played an equally impressive game, recording eight saves on 14 shot attempts for the Eagles' ninth consecutive shutout.

Glaeser recognized where the Eagles fell short.

"We could have played more intelligently in the middle of the field," he said. "I thought we created more dangerous chances [on offense] that our opponent did and we could have finished better. Their goalkeeper made the plays and we didn't."

The match up may have lacked strong offensive attacks on either side, but had its fair share of penalties. While the Cardinals were called for 12 fouls, Mary Washington was penalized 26 times.

Sophomore Kristina Ashwell was disappointed with the officiating.

"It's hard to get a rhythm when the ref is blowing the whistle every five minutes," she said.

Kingsbury agreed.

"We felt that the officials did a poor job controlling the game, and were particularly biased in the calls against us, as well as offside calls," she said.

However, Glaeser insists a team can never rely on officiating to win a game.

"I didn't quite see some of the calls; certainly some that went against us," he said. "I think [the referee] is a good official normally and everyone has a bad day. He's had better days, but sometimes you get the calls and sometimes you don't."

"But we still had chances to win the game. I don't want our people to worry about the officiating. If you have to overcome the officiating then that's the way it goes. You have to be that much better than your opponent when the officials are an equalizing factor in the game."

► See SOCCER, page B2

## Eagles Field Hockey Crushed

By AMANDA BURNHAM  
Assistant Sports Writer

Being a two-time National Championship defender and the No. 1 seed in the Capital Athletic Conference allows a team to be particular when it comes to game conditions.

The nationally ranked Salisbury University women's field hockey team shut out the University of Mary Washington Eagles 7-0 in a soggy twice-delayed CAC game on Monday.

The Seagulls delayed the Saturday game to Sunday due to rain, then postponed again due to lack of transportation. Salisbury rescheduled to Monday and made the trip from to compete.

Senior captain Brynn Maguire was upset with the scheduling conflicts.

"We had just come off of a three game winning streak, and we were pretty pumped to play on Homecoming, then they rescheduled twice," she said. "It was just frustrating that we had to wait for this long for them to play."

Salisbury played a strong offensive game, outshooting the Eagles 18-5. UMW junior goalkeeper Katherine Brown had an impressive performance with nine saves.

On the offensive end, junior Jena Elliott led the Eagles with three shot attempts. All-American Seagulls forward Brittany Elliott was the hero of the game for Salisbury, scoring four of their seven goals.

Maguire, also an All-American, was

impressed with the team's spirit throughout the match despite the loss.

"Even after we were down three goals, we kept our heads up and didn't get down on ourselves," she said. "They just kept beating us to the ball and we were having a hard time transitioning from offense to defense. Everyone played their hearts out, we just weren't connecting."

It seemed as though the Eagles were the only ones slowed by the cold weather and constant rain, as the Salisbury offense was consistent throughout the game, shooting nine penalty corners to only one for the Eagles.

Salisbury head coach Dawn Chamberlain agrees with Maguire about Salisbury's success.

"We just had a faster offensive foot than the UMW players did," she said. "We stepped our game up pretty high in the first half and then just kept on going. Mary Washington is usually our biggest conference rival, and they always have such amazing players. I just don't think they were linking today."

Eagles head coach Dana Hall is keeping her head high for several important games, including senior night and the CAC tournament.

"Salisbury is a hard-playing team; they have six returns on the field and they played well," she said. "We're a young team but we've worked hard all season and we look to continue to improve for next year. They kind of shoved this one down our throats, but we are going to come



Russell Howey/Bullet

Junior Lauren Allen attempts a shot at the Salisbury University goal. The Eagles were unable to muster a strong offensive attack and were shutout.

in and practice hard tomorrow and look forward to the big games coming up."

The Eagles, ranked fourth in the CAC, will host Randolph-Macon College for Senior Day on Wednesday before the first round of the CAC tournament kicks off on Sunday with a home game against the York College Spartans.

Senior defender Caitlin O'Leary is looking forward to playing York in the tournament.

"We have faced them already this season, and we played really well," she said. "They are aggressive, and we'll need to bring our A-game, but at least we know we can do it, and if we beat

them we might get another chance against Salisbury in the final round of the tournament. There are only a couple of games left in the season, and we don't want to let go just yet."

Maguire agreed with O'Leary.

"We know that we aren't a team that is meant to go out 7-0 in a match," she said. "I have absolute faith in my team that we can finish out the season hard."

After a 1-0 win yesterday against Randolph-Macon College, the Eagles are 8-10 and 2-3 in CAC play. They will begin the CAC tournament against York College Sunday at 1 p.m.

## Upcoming Events

Oct. 29 - Volleyball vs. York, 11 a.m.  
Men's Soccer, CAC Tournament Quarterfinals, TBA

Oct. 30 - Field Hockey vs. York, 1 p.m.  
Women's Soccer vs. Marymount, 1:30 p.m.

Nov. 1 - Volleyball, CAC Tournament First Round, TBA

## Athlete of the Week

Sophomore cross country runner Julia Rothlisberger finished first overall in the Mason-Dixon Invitational on Saturday.

# What's The Scariest Thing On Campus?



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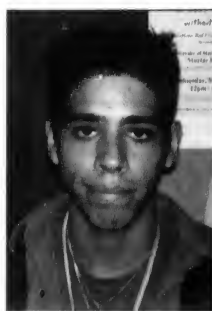
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a lot to do with the sign suggesting it's an ongoing construction project with no other indication of attempted construction. There isn't any clear indication on site as to what this building was and it appears to have been gutted by fire. The roof is completely gone; it presumably collapsed in on the structure. The charred remains of the walls on the second-floor are visible from the ground in some places, but blocked by plywood in others. Your imagination can run wild with what happened to this building. Only a rusted metal sign post stands as twisted testament to whatever horrors may or may not have occurred here.

#### 4. Railroad Station

Blame this one on the story of the Billy Goats Gruff. The image of trolls living under the bridge to terrorize you dies hard, especially here. The air smells dank and stagnant, even though it's an open space. There are many odd sloping angles and corrosive stalactites cling to the exposed steel reinforcements. A "No Trespassing" notice has been spray painted to one wall, but it's too unofficial to be very effective. The cement pillars are pock-marked like the walls of the Innis House, but it's way too recent of a structure to have received damage from cannon blast. Again, the unknown adds an element of unease to this structure, even if it does serve its purpose of providing shelter from the elements.

#### 5. Maury School

What's creepiest about this abandoned building is how easy it is to overlook. You can see it from William Street, but it's beyond a parking lot where there usually isn't much reason for your eye to be drawn. But when it is you can't help but wonder how you ever missed it before.

The old Maury school is a two-story brick building with ivy swarming up its sides. The windows are boarded up and appear to be shrink wrapped from within. It has a bright future as the proposed Maury Center, but in the meantime it just looks bleak. The grass around it is dead and the parking lot is fensidiously overgrown with vegetation. At night, a dim light still shines from the covered archway linking two parts of the building. It's fenced off and chained shut, but there's a space large enough to crawl through if you felt really adventurous. But that just begs the question: if you can then who else is able to?

By KATIE TELLER  
News Editor

#### 1. The Exorcist

Unlike this year's lame-o "Exorcism of Emily Rose," the 1973 original is the paragon of horror movies. When the devil possesses 12-year-old Regan, the Catholic Church steps in to help. The beauty of this movie is that the bad guy (Satan) gets his moment of glory. And that's something everyone can relate to. Even if the power of Christ doesn't compel you, who doesn't love projectile vomit, evil voices and Ouija boards? Warning: Don't watch it on television, or you won't get scared because you'll miss out on all the suspense (and the repeated use of the f-word). If you're up in Washington, D.C., it's worth checking out the site where it was filmed at Georgetown University.

#### 2. Beetlejuice

If you're too wimpy to watch a real scary movie, watching Tim Burton's magnum opus will get you in the Halloween spirit. Basically, two ghosts contract the services of Betelgeuse, a bioexorcist. What happens from there is cinematic genius. The multitude of characters is what makes the movie fabulous, from nutty living people to giant sandworms to stupid dead football players ("Hey coach, I don't think we survived that crash.") It won't scare you, but it will make you laugh—and want to sing "Day-O" out loud at the dinner table.

#### 3. Psycho

Like "Silence of the Lambs," this Alfred Hitchcock classic goes deeper than all the normal scary

movies...and leaves the audience wondering if they might know a guy like Norman Bates, who seemed just like the guy next door until he started knifing people. It's creepy and will have you jumping out of your seat...and looking over your shoulder in the shower. It's good to have another hand to hold when you're watching this one, so grab a boy, girl, roommate, cat or dog.

#### 4. The Silence of the Lambs

It's not your everyday slasher movie. And veteran serial killer Hannibal Lecter (Anthony Hopkins) isn't your everyday Ted Bundy. And Clarice Starling (Jodie Foster) isn't your everyday ditz victim-heroine. Basically, Starling is in the FBI and trying to solve a serial-killer case, so she picks Lecter's brain to find out what a serial killer is like, and he picks her brain, too. "Silence of the Lambs" won best picture at the 1992 Academy Awards, by the way. This is a good one to watch, maybe after you "have an old friend for dinner," like Lecter said he did.

#### 5. Scream

At first glance, it seems pretty standard. There's a creepy mask-wearing killer, people getting knocked off in all the obvious ways and stupid girls running up the stairs when they should be running out the front door. But "Scream" acknowledges all of that! And it doesn't let you know who the killer is right away...it could be anyone. It's not deep, or profound, or even that good of a movie, but it's a fun time that gets your blood moving. The sequels, however, are bad—skip them.

## Caffeine, Desire Fuel Students For Play Festival



◀ 24 HOURS, page A7

"I don't know how much scandalous business attire we have floating around the costume department," Adriance said, while trying to find costume elements for freshman Lindsay Easley, the secretary in "Sex Play," to wear. "It's harder to find modern stuff in stock - more likely we'll

have to ask actors to bring something they already own."

Hour 18:

The actors had roughly two and a half hours of rehearsal time. They had been granted a lunch break but the sheer adrenaline was probably one of the biggest things keeping everyone going.

Everyone could not just break and forget what they're working on. The actors ate and continued running lines while the directors went out and spread the word about the performances tonight.

Because the black box can seat less than 50 people, the production team decided to have a second show at 8:30 p.m. so that they would not have to turn people away. This would make it a 24-hour-plus play festival then and everyone was getting looper.

Hour 22:

Full dress rehearsal started two hours later than originally planned. Readjusting the lights and pre-show nervousness

slowed down the schedule a little bit. But the cast and crew were rolling with it.

Only two of the three plays had rehearsed in the black box. Tempers flared but did down again and breakdowns were prevented. There was no time for any drama other than what they were presenting in less than two hours.

"Add another cigarette for me," said Peter Silberman, sophomore lighting designer.

Hour 24:

Ad-libbing increased during dress rehearsal, but it was too late to relearn lines now. Practicing curtain call finished two minutes before the house usually opens up. But they were there and they made it.

"There's something about being in close quarters with people without any sleep that just brings down all your walls and lets creativity flow," Pilger said. "Everyone is so tired that even if it's stupid, it sounds like genius."

## OK, Go Dance!



Dan Coo/Bulletin

OK Go performed a dance number for its encore during Saturday's Homecoming concert.



# Sports

## Eagles' No. 2 Seed A 'Toss'-Up



Russell Howey/Bullet

Sophomore Megan Vaughan-Albert hustles to beat a Cardinal to the ball. Despite several opportunities, UMW wasn't able to score and settled for a tie.

## Women's Soccer Ties Rival Catholic

By LAUREN BOSTON  
Sports Editor

Saturday's women's soccer game against Catholic University proved that in the world of sports, luck can be everything.

After a season of heated conference rivalries, heartbreaking losses and invigorating wins, the Eagles' ranking going into the postseason came down to an ill-fated coin toss.

UMW battled the elements and fought the Cardinals through double-overtime before a coin toss was used to determine which team would get the top seed in the Capital Athletic Conference tournament this weekend.

Needless to say, luck was not on the Eagles' side as they were forced to accept a second seed ranking behind Catholic.

However, head coach Kurt Glaeser does not consider the coin toss a significant factor in his team's postseason efforts for another CAC championship.

"Catholic gets home field advantage should we both win through the first two rounds and I guess it helps them, but we never win a coin toss," he said. "We had to go on the road two years ago and three years ago to win the conference tournament so it's not like we haven't done it before."

Senior Amy Kingsbury was unhappy with the way the rankings played out.

"We had initially thought that the decision would be based upon the goals for and against differential, which would be beneficial for us because we haven't been scored on since Sept. 17 and not at all in Conference play," she said.

Although the Eagles were unhappy with the outcome of the game, they did have several chances to beat the Cardinals in regulation.

UMW drives on offense were led by senior Jacqui Forsythe, with three shots on goal, and freshmen Alia Lanewala and Hannah Pearson with two shots each.

Despite nine attempts at goal, the Eagles were unable to get any of them past Catholic

goalkeeper Kim Stengle, who recorded seven saves for the Cardinals.

UMW goalkeeper freshman Laura McCarthy played an equally impressive game, recording eight saves on 14 shot attempts for the Eagles' ninth consecutive shutout.

Glaeser recognized where the Eagles fell short.

"We could have played more intelligently in the middle of the field," he said. "I thought we created more dangerous chances [on offense] that our opponent did and we could have finished better. Their goalkeeper made the plays and we didn't."

The match up may have lacked strong offensive attacks on either side, but had its fair share of penalties. While the Cardinals were called for 12 fouls, Mary Washington was penalized 26 times.

Sophomore Kristina Ashwell was disappointed with the officiating.

"It's hard to get a rhythm when the ref is blowing the whistle every five minutes," she said.

Kingsbury agreed.

"We felt that the officials did a poor job controlling the game, and were particularly biased in the calls against us, as well as offsides calls," she said.

However, Glaeser insists a team can never rely on officiating to win a game.

"I didn't quite see some of the calls; certainly some that went against us," he said. "I think [the referee] is a good official normally and everyone has a bad day. He's had better days, but sometimes you get the calls and sometimes you don't."

"But we still had chances to win the game. I don't want our people to worry about the officiating. If you have to overcome the officiating then that's the way it goes. You have to be that much better than your opponent when the officials are an equalizing factor in the game."

► See SOCCER, page B2

## Eagles Field Hockey Crushed

By AMANDA BURNHAM  
Assistant Sports Writer

Being a two-time National Championship defender and the No. 1 seed in the Capital Athletic Conference allows a team to be particular when it comes to game conditions.

The nationally ranked Salisbury University women's field hockey team shut out the University of Mary Washington Eagles 7-0 in a soggy twice-delayed CAC game on Monday.

The Seagulls delayed the Saturday game to Sunday due to rain, then postponed again due to lack of transportation. Salisbury rescheduled to Monday and made the trip from to compete.

Senior captain Brynn Maguire was upset with the scheduling conflicts.

"We had just come off of a three game winning streak, and we were pretty pumped to play on Homecoming, then they rescheduled twice," she said. "It was just frustrating that we had to wait for this long for them to play."

Salisbury played a strong offensive game, outshooting the Eagles 18-5. UMW junior goalkeeper Katherine Brown had an impressive performance with nine saves.

On the offensive end, junior Jena Elliott led the Eagles with three shot attempts. All-American Seagulls forward Brittany Elliott was the hero of the game for Salisbury, scoring four of their seven goals.

Maguire, also an All-American, was

impressed with the team's spirit throughout the match despite the loss.

"Even after we were down three goals, we kept our heads up and didn't get down on ourselves," she said. "They just kept beating us to the ball and we were having a hard time transitioning from offense to defense. Everyone playing their hearts out, we just weren't connecting."

It seemed as though the Eagles were the only ones slowed by the cold weather and constant rain, as the Salisbury offense was consistent throughout the game, shooting nine penalty corners to only one for the Eagles.

Salisbury head coach Dawn Chamberlain agrees with Maguire about Salisbury's success.

"We just had a faster offensive foot than the UMW players did," she said. "We stepped our game up pretty high in the first half and then just kept on going. Mary Washington is usually our biggest conference rival, and they always have such amazing players. I just don't think they were linking today."

Eagles head coach Dana Hall is keeping her head high for several important games, including senior night and the CAC tournament.

"Salisbury is a hard-playing team; they have six returnees on the field and they played well," she said. "We're a young team but we've worked hard all season and we look to continue to improve for next year. They kind of shoved this one down our throats, but we are going to come



Russell Howey/Bullet

Junior Lauren Allen attempts a shot at the Salisbury University goal. The Eagles were unable to muster a strong offensive attack and were shutout.

in and practice hard tomorrow and look forward to the big games coming up."

The Eagles, ranked fourth in the CAC, will host Randolph-Macon College for Senior Day on Wednesday before the first round of the CAC tournament kicks off on Sunday with a home game against the York College Spartans.

Senior defender Caitlin O'Leary is looking forward to playing York in the tournament.

"We have faced them already this season, and we played really well," she said. "They are aggressive, and we'll need to bring our A-game, but at least we know we can do it, and if we beat

them we might get another chance against Salisbury in the final round of the tournament. There are only a couple of games left in the season, and we don't want to let go just yet."

Maguire agreed with O'Leary.

"We know that we aren't a team that is meant to go out 7-0 in a match," she said. "I have absolute faith in my team that we can finish out the season hard."

After a 1-0 win yesterday against Randolph-Macon College, the Eagles are 8-10 and 2-3 in CAC play. They will begin the CAC tournament against York College Sunday at 1 p.m.

## Upcoming Events

Oct. 29 - Volleyball vs. York, 11 a.m.

Men's Soccer, CAC Tournament Quarterfinals, TBA

Oct. 30 - Field Hockey vs. York, 1 p.m.

Women's Soccer vs. Marymount, 1:30 p.m.

Nov. 1 - Volleyball, CAC Tournament First Round, TBA

## Athlete of the Week

Sophomore cross country runner Julia Rothlisberger finished first overall in the Mason-Dixon Invitational on Saturday.

# Eagles Cross Finish Line First

UMW Cross Country Teams Take First Place At Mason-Dixon Invitational



Courtesy Clint Offen/Sports Information

Junior Julia Rothlisberger defends her lead in Saturday's race. She placed first with a time of 22:20.

By STEPHANIE POTTER  
Staff Writer

The University of Mary Washington men's and women's cross country teams proudly defended their home turf Saturday, winning first place overall in the Mason-Dixon Invitational.

Despite the cold, damp weather, the Eagles women secured seven spots in the top 10 ranking, including first place, with a score of 22 points overall. The men recorded a total score of 23, with six runners in the top 10.

The UMW teams faced off against Catholic University, Marymount University, Southern Virginia University, and Methodist College.

Southern Virginia University posed the biggest threat to the Eagles in the invitational, placing second in both the men's and women's races.

Top runners for the men's team included third place finisher sophomore Matt Downs (26:19), and fourth place senior Jason Call (26:27). Junior Justin Kirk took fifth place.

Top women's runners included first place junior Julia Rothlisberger (22:20), and third place sophomore Cristy Falcone (22:27). Senior Joanna Long finished fourth at 22:37.

There were two Eagle women who could not compete due to injuries and illness. Head coach Stan Soper is hopeful these women will recover before the Capital Athletic Conference Championships in early November.

"On the women's side it will be imperative that we are healthy," he said. "That is a concern of mine right now. The men are healthy and will hopefully continue to stay that way. But both teams will have their hands full with Salisbury at the conference meet."

The UMW women's team lost for the second time in 15 years to Salisbury last year, and they hope to recover their former glory this time around.

Falcone is confident in her teammate's ability to take on the Seagulls.

"My teammates have been consistently improving [this season]," she said. "Especially [Rothlisberger], she had an awesome race [Saturday]. I'm proud of her. I think my teammates just need to stay healthy until conferences."

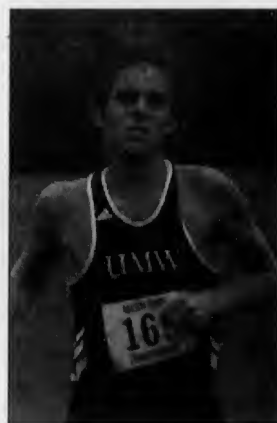
Soper is pleased with the team's progress thus far.

"We certainly have had some runners show improvement over the course of the season, but I prefer to focus on the team's improvement, as that is what really counts," he said. "Both groups have worked hard this season, but the upcoming conference and regional championships will largely determine whether or not this season has been successful."

Naylor and Wolverton agree.

"It's the race we've been training all season for and we're mentally and physically in good shape" Naylor said.

"The team is outside everyday rain or shine



Courtesy Clint Offen/Sports Information

Sophomore Matt Downs fights to keep pace Saturday. He placed third overall with a time of 26:19.

training like animals," Wolverton said. "I think that prepares us for our CAC championship."

## Men's Soccer Falls To York

By DAVE GLOVER  
Staff Writer

While many of the events from Homecoming Saturday remained hazy for students on Sunday morning, one thing remained lodged in the minds of fans that showed up to the men's Soccer game: the heartbreaking loss to York College.

At kickoff, the stands were packed shoulder-to-shoulder with "battleground crazies" wearing teal "Eagle Power" tee shirts—many of these same fans carried signs and noise sticks.

Twenty minutes into the game the score remained tied at zero, but sophomore midfielder Luke Hostetter ripped a shot that narrowly missed the net on the right side.

York College remained composed however, orchestrating an aggressive assault on the very next play which ended up being denied by the goalie's best friend: the crossbar.

Junior Elliott Jones, who normally starts at goalie for UMW, was unable to play due to a violated practice policy on the team. Back up goalie Freshman Joe Young filled in wonderfully, stopping York College on a few key plays, recording three saves for the Eagles.

UMW gave the crowd of 500-

something to cheer about in the 22<sup>nd</sup> minute when senior Andrew Shin chipped a pass from freshman Tommy DiNuzzo past York freshman Kyle Marks. The Eagles were fired up, and took the momentum into halftime.

From the start of the second half, it appeared to be a whole new game.

York College dominated and shocked the stands in the 75<sup>th</sup> minute when sophomore Jason Yarnall scored on a corner kick.

York College sealed their victory five minutes later when sophomore Andrew Wheeler scored on a cross from freshman Evan Sheffey, to make the score 2-1.

"It was just a tough loss on all fronts," said sophomore midfielder Ross Berge. "We came out really confident today and lost our focus on the field. It basically came down to our season long problem of not being able to find the back of the net."

The UMW Eagles fell to 3-2-2 in the CAC and traveled to Christopher Newport University yesterday to wrap up the regular season.

With playoffs on the horizon it's clear that even with the tough loss to York College, the Eagles have a good chance to succeed in the CAC tournament.



Russell Howey/Bullet

Sophomore Ross Berge looks on as sophomore Ben Smith dribbles the ball down the field during Saturday's Homecoming game versus York College. Despite a goal by sophomore Ross Berge, the Eagles had a tough time on offense and fell to York, 1-0.



Russell Howey/Bullet

Sophomore Margaret Vaccaro defends the ball against Catholic.

## UMW Soccer Prepares For Postseason Play

4 SOCCER, page B1

We were in the position to win the game several times and couldn't pull it off."

While UMW fans may blame poor calls on the field for the loss, team members acknowledge that the team did not do all they could have to secure a win, including six opportunities to score on corner kicks.

"Our team was not happy with the tie at all," Ashwell said. "We were so much better than the other team. We just couldn't get any breaks; none of our shots would get in."

Even though UMW didn't lose, many players were disappointed that the Eagles were unable to produce an effective offense and had to settle for a tie.

"We all saw how excited Catholic was when they tied, and it simply isn't

acceptable to those of us who know the sort of winning tradition that Mary Washington is accustomed to and expects from the players in

“

*It's hard to get a rhythm when the ref is blowing the whistle every five minutes.*

*-Kristina Ashwell*

”

ground when we make it to CAC finals and if they make it there."

The Eagles will head into the tournament with an 11-1-3 record, and an eight game winning streak prior to the tie against Catholic University.

UMW is 5-1-0 in CAC play and will look to edge out Marymount University in the CAC tournament quarterfinals Saturday at 1:30 p.m. at the Battlegrounds.

The Eagles beat Marymount earlier this season, 1-0, in overtime. UMW's game has improved since their last match-up with Marymount, and are capable of advancing to the second round of the tournament if they play up to their full potential.

Forsythe is confident her team will fare well in the CAC tournament.

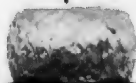
"We know what we have to do to get the job done and that's exactly what we are going to do," she said.

our program," Kingsbury said.

"Hopefully, seeing how pleased Catholic was with the tie will fuel our fire to beat them into the

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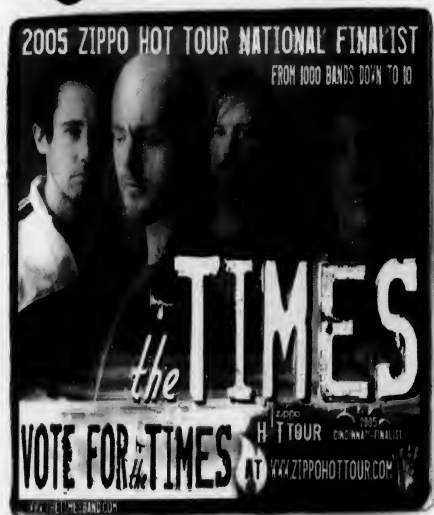
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# Homecoming 2005



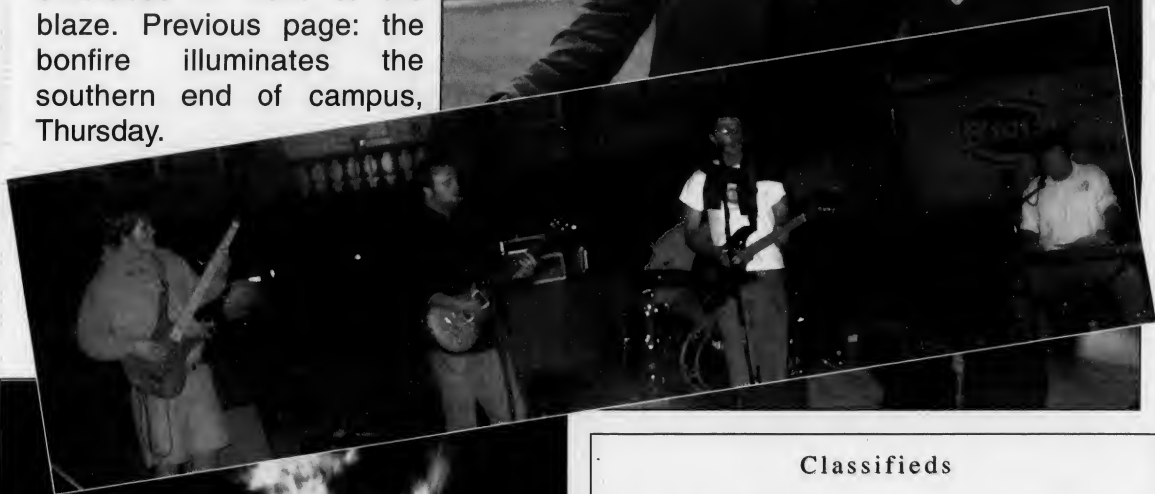
*Students, alumni,  
faculty and staff  
gathered this past  
weekend to show  
their school  
spirit and  
'shake their  
tailfeathers.'*

**Photographs By**  
Russell Howey  
& Stephen Lupsha





Clockwise, from top: members of the drill team perform during the parade in front of Trinkle Hall; student groups rode in pickup trucks and on floats down campus walk; self-proclaimed king Bryan Stiffler and queen Caitie Eck; live entertainment graced Jefferson Square during the bonfire on Thursday; and a couple embraces in front of the blaze. Previous page: the bonfire illuminates the southern end of campus, Thursday.



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"As members of three of my favorite local outfits come together to form **The Physics of Meaning**, I'll go ahead and preemptively call this newfangled excursion a Triangle supergroup. Mark Paulson and Wes Phillips of *Ticonderoga*, Daniel Hart of *Go Machine* and Ann Polesnak of *Utah!* have something special on their hands with this mercurial, under-construction pop pursuit." —Grayson Currin, *the Independent Weekly*.

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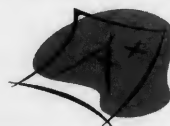
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# Classified Salaries May Increase

◀ WAGE, page A1

In hopes of propelling Anderson to act on the motions, the Living Wage Coalition, a student group, plans on rallying in front of George Washington Hall Friday, Oct. 28.

According to human resources data, 30 classified employees at the University of Mary Washington make the minimum salary, \$17,610 annually. These workers are the University's housekeepers and groundskeepers.

The committee was looking for ways to raise the pay of the lowest two levels of pay.

The committee passed several motions proposed by Steve Watkins, associate professor of English and adviser to *The Buller*, at its third meeting.

The first was to immediately establish as a base pay rate the corresponding level of pay in Stafford County. This would mean that the entry-level pay would rise to \$19,094 for housekeepers and \$21,070 for groundskeepers, from the current entry-level rate of \$17,610.

The motion passed unanimously with one abstention from junior Andrew Lamar, chair of the University of Mary Washington College Republicans.

"I'd be much more willing to support something if I knew how it was going to be funded," Lamar said.

The committee also passed unanimously a motion to immediately raise the pay of qualified lowest-paid workers who've been at the University three or more years. One of the employees making \$17,610 has been at the University 15.8 years, according to human resources data.

The University is able to raise salaries a number of ways, but one the committee used was looking at market forces, or pay in surrounding areas. The University has raised pay to keep pace with Stafford twice in the past.

In Stafford, the level of pay for a Parks Maintenance Worker II, a step above the entry-level position of Parks Maintenance Worker I, is \$24,440. The pay for Custodian II is \$21,070.

Parks maintenance worker is a position analogous to the University's groundskeeper position, while custodian is analogous to housekeeper.

While the University is looking at salaries in Stafford, they're also using another mechanism in hopes of increasing pay. This tool is called in-band pay adjustments. An in-band pay adjustment is a raise within a worker's pay level, and the University has authorization to use these.

But some at the committee said the in-band pay adjustments are selective promotion—because in the past, they haven't been given across the board.

And some worried about turnover.

"I want to make sure that we're not going to end up losing people who don't make this automatic progress," said Bernard Chirico, vice president for student affairs and dean of students.

The in-band pay adjustments and looking at market forces are two of 12 ways to raise salaries, according to Sabrina Johnson, assistant vice president for human resources. Another method is paying based on more responsibility, and another is cost-of-living adjustments.

"These are the mechanisms the state gives us so we're going to use them to our advantage," said Hurley, about the in-band adjustments and the market forces.

But there are more issues complicate raising salaries. One of these issues is compression—if the lowest-paid employee receives a raise, it may raise his pay level above the second lowest-paid employee, who will also have to receive a raise.

Chirico proposed a motion to "address compression issue brought about by the implementation of Motion 1." The motion passed unanimously. A fifth motion to publish a report about wage conditions on the University also passed unanimously.

It's unknown exactly how long it will be until workers will see increases from the committee's motions, if approved by Anderson.



Andrew H. Dec/Bullet File Photo

Patrick MacGowan celebrates last spring, after he and four other students protested in Rick Hurley's office. The final result of the protest was a committee that looked at ways to raise classified employees' salaries.

"The first thing we need to do is find the money," Hurley said. "We have to wait and see what the governor and General Assembly do for us budgetarily for the next fiscal year."

However, Nov. 25, annual state-employee pay increases will take place. Classified employees will see a 3 percent increase, according to Hurley.

The committee formed as a result of a student protest, when five members of the Living Wage Coalition chained themselves together in Hurley's office in April.

The students said they wouldn't leave until a \$10 hourly rate was established for all campus employees. The final result was the creation of

the committee. The administrative members of the committee are Rick Hurley, executive vice president and chief financial officer; Bernard Chirico, vice president for student affairs and dean of students; and Chip German, vice president for information technologies and chief information officer.

The faculty members are Steve Watkins, associate professor of English and adviser to *The Buller*; Steve Greenlaw, professor of economics; and Joni Wilson, director of landscape and grounds. The student members are junior Andrew Lamar, senior Brittany Stansberry, senior Benton Beavers, sophomore Phil Amone, senior Ashley Matthews and senior Patrick MacGowan.

# Enrollment Of Black Freshmen Doubles

## Some Say University Still Lacks Blacks

◀ NUMBERS, page A1

student, thinks the University's progress is only a small step in the right direction.

"This is indeed a step, but not a significant one," Amenkhanian said. "Walking around campus I have actually noticed slightly more African Americans, which has comforted me a bit. However, I believe that African American enrollment can and should increase more."

This year 161 African-American freshman applied to Mary Washington, compared to 151 last year.

The University offered admission to 89 African American freshman applicants, compared to 72 last year (an increase of 23.6 percent). In the transfer applicant pool, there were 44 African American students, compared to 34 last year.

Freshman Mike Dillon, a black student, was not aware of the lack of diversity on campus until he was accepted to the University, but he said he is not profoundly affected by it.

"The lack of diversity is tolerable because I have a strong core of friends that are black, plus I'm very friendly with all people regardless of race," Dillon said. "It would be nice to have more black people around so I wouldn't feel like

such a minority, but it's tolerable because of the people that I hang out with."

Despite the overall increase in black enrollment, the Princeton Review's unsentimental study

"The Best 357 Colleges" ranked the University of Mary Washington No. 3 on its "Most Homogeneous Population" category, compared to last year's ranking of 16.

According to Wilder, the University's research shows that The College of William & Mary, James Madison University and the University of Virginia are schools frequently chosen over UMW by black students.

"Picking a college is a very personal decision and many factors may enter into the final choice," Wilder said. "However, I think it is interesting to see where minority students who do not choose us tend to go. These schools are seen as high-quality and prestigious and they have many offerings for students, both academically and culturally/socially. In addition, they may have an edge in terms of scholarships available."

The State Council of Higher Education for Virginia ranked the U.Va.'s College at Wise the lowest out of all Virginia four-year public institutions with 7.1 percent for

minority enrollment in the 2004 undergraduate fall semester.

Aside from Virginia State University and Old Dominion University (both historically black colleges), Virginia Commonwealth University had the highest minority enrollment with 32.4 percent.

U.Va. had 21.9 percent, the College of William and Mary had 17.2 percent and Longwood University had 10.3 percent.

"It is a challenge for us as well as other universities in Virginia," said Cedric Rucker, dean of student life. "But I think at the same time we're all very much invested in seeing that change. We recognize that it's something we need to improve as an institution."

Tamia Guillard, president of the Black Student Association and Brothers of a New Direction, believes that the University's curriculum may be responsible for a lack of diversity.

"I don't think we have enough programs that appeal to a diverse population," Guillard said. "For example, our curriculum isn't very diverse, so why would we expect minorities to come here if they're only going to learn about four different things?"

Sophomore Joe Barrett said white students are also affected by the lack of diversity.

"My high school provided for an environment enriched with diversity; the lack thereof at this school bothers me a great deal," Barrett said. "Diversity in a college environment is one of the most important things a school can offer."

Barrett added he believes students can help increase diversity by continuing to promote an environment in which diversity is accepted and celebrated.

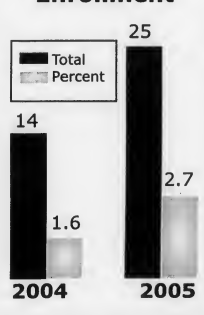
Junior A.J. Fitzgerald, a black student on the University men's basketball team, thinks diversity is an important part of the college experience.

"In the world outside of Mary Washington we will interact with a lot of different people," Fitzgerald said. "If we spend four years in a place where all we know is one thing then it could cause problems later in life. College is about experiences and without diversity the experiences dwindle to small amounts."

Guillard argued there is more to diversity than just race.

"I would find it hard to say that strictly racial diversity is important in attending college," Guillard said. "One of the greatest lessons that I've learned here is being able to look past race and see the diversity in someone's culture, background, or what kind of music they listen to."

Black Enrollment



Because so many of my peers are white, I have to see something other than color."

Senior Frank Puleo, president of the Student Government Association, acknowledges that the path toward diversity is a gradual one.

"I believe any step which increases diversity is a positive step for this institution," Puleo said. "We cannot expect a complete change overnight."

Rucker said UMW is very dedicated to seeing the minority enrollment go up in the future.

"Diversity is an institutional goal," Rucker said. "If you look at the mission of the institution, if you look at what our values are, we talk about being the sort of place where everyone feels welcome. Mary Washington takes that seriously. We just have to keep doing all that we can to enhance this place to make it a place where students want to come."

# New



## Officials Regulate Curtains Residence Hall Draperies Must Be Flame Resistant

By LEAH TRIPLETT  
Staff Writer

Effective this fall, students living in residence halls must follow the new code said Robert Blair, institutional safety officer.

"Virginia Statewide Fire Prevention Code Section 805.1 states that all decorative materials must be flame resistant," Blair said.

"Decorative materials" includes any and all curtains or tapestries in UMW housing.

"All state schools are subject to this code," Blair said.

Residents were made aware of the regulation when they signed housing contracts.

Under the Fire Safety section, the contract states, "curtains or draperies must be in compliance with State Fire Regulations and must be flame resistant and non-combustible."

Curtains must either be manufactured to be flame resistant or must be sprayed with flame retardant.

The contract also states that residents must be able to prove their curtains flame retardant if they are asked.

Students must show proof that their curtains were manufactured with flame-resistant fabric, or they must show the empty can of flame retardant they sprayed on their curtains. They must also provide a fabric sample cut from the curtain, which will be tested to see if it has been sprayed with flame retardant.

Residents, who fail to comply with this regulation and are caught, will have a chance to make sure their rooms are fire-hazard free.

"If cited by the State Marshal, the students will have the opportunity to remove the curtains before judicial action is pursued," said Chris Porter, director of residence life and housing. "Residents are reminded during the upcoming safety inspections that the state marshal can request that documentation."

However, replacing non-fire-resistant curtains will prove difficult.

"To my knowledge, fire resistant curtains are not commercially available at retail outlets," Porter said. "While treatments exist, most of them seem either cost prohibitive or not practical for use in a residence hall setting."

Wal-Mart, Target and Lowes, all located in Central Park, do not sell flame-resistant curtains or treatments. Hancock Fabrics does sell a brand of fire-protective spray for \$9.99.

Porter has not received any complaints from residents unable to find the proper curtains, but she is still unhappy with the regulation.

"Personally, I found the ruling by the state fire marshal disappointing," Porter said. "I think it is important for students to be able to personalize their rooms and this is a policy that seems to get inconsistent enforcement across the Commonwealth. But, despite my disappointment at the ruling, we're required to comply."

According to Blair, the department of Environmental Health and Safety first became concerned with flame retardant decorations last fall.

"The issue came to light during our annual Fire Marshal inspection in October of 2004," Blair said.



Daniel Cec/Bullet

### Fakin' It:

Members of Class Council perform a dance-off medley for the opening act of Wednesday night's lip sync contest, sponsored by Class Council.

## Students Sleep Out

### ◀ HOMELESS, page A1

the sleep-out participants to move from the lawn to the sidewalks, students were still excited about bringing awareness to this situation.

It did not take long for the cardboard boxes to get soaked; therefore, some students used newspapers as blankets and padding to help protect them from the elements.

"We believe that every student should be involved in social justice and in Age of Plenty reach out to those who are in need," said Jeremy Pendergraft, director of Grace Campus Ministries. "By sleeping-out on the campus and conducting this forum, we are drawing attention to the plight of the homeless. Grace Campus Ministries also believes it is imperative that we learn to follow the teachings of Christ where he tells us to love our neighbors as ourselves. We will be measured by how we have cared for the least in society."

The panel discussed the issues that surround homelessness from an economical, sociological and an activist point of view, focusing on the origins, circumstances and the support alternatives.

Several organizations offered their assistance in many ways.

"InterVarsity wants students to grow in love for God and all his people," said Rob Hodous, campus staff worker with

InterVarsity. "Jesus identified with the hungry. We must learn to respond the same way."

InterVarsity is a campus fellowship that seeks to serve campuses and local communities in partnership with the local church.

"It is my hope and prayer, through the sleep out and the forum, that a greater awareness and sense of compassion for the homeless will be cultivated in the hearts of the students," said the Rev. Patrick J. Mahoney, director of the Christian Defense and moderator of the forum. "Our goal is not only to educate but also to challenge the entire campus to get actively involved in making a difference in the lives of our brothers and sisters who are in such desperate need."

Many students who read fliers and saw the setup on campus were curious about the experience and decided to partake in the sleep out.

Freshman Chris Faciane, an anthropology major, said, "I decided to join because it was for a good cause."

Others who participated in the sleep-out who have done so in the past explained their encounters.

"It was a great experience but also a hard experience," Hodous said.

Even though the weather was an obstacle, a total of sixteen people participated in the sleep-out, and according to Pendergraft, this occasion was a great success because more people became aware of the local problem of homelessness.

There were a variety of people who attended the sleep out, all for various reasons.

"I think it's great. It's wonderful to see the kids doing something for the homeless and making people aware," said Karl Kutschera, a 39-year-old homeless man. "It could happen to anybody."

Kutschera lost his job about six months ago and said that the homeless usually average five or six hours of sleep per night because most homeless are protecting their stuff that they collected that day.

"It was really cold and uncomfortable but it made me think about others having to do this every night," said senior Angela Roth, a history major.

According to Kutschera, Micah Hospitality Center on College Avenue offers a place to take showers and occasional hot meals for the homeless or individuals in need.

According to the Thurman Brisbane Center's Web site, brisbencenter.org, their mission is to provide emergency shelter, food and self-help programs to homeless families and individuals in the Fredericksburg community.

The area of origin varies in population. Thirty-three percent of the homeless used to live in Fredericksburg; 25 percent are from Spotsylvania County; 21 percent are from Stafford County; 4 percent used to live in King George County; 3 percent are from Caroline County; the other 14 percent are from out of state or other areas in Virginia.

## Club Sports Teams Lose Funding

### ◀ CLUB SPORTS, page A2

For the 2004-2005 school year color guard, cycling, fencing, men's and women's Frisbee each received \$1,000 from campus recreation. The Terrapins received \$1,500 and ice hockey received \$3,000. Men's and women's soccer received \$500 each in their first year as a club sport and baseball received \$1,000 for their first year.

The cheerleading budget remained steady at \$1,000 and men's rugby received \$3,000, according to MacDonald. The women's rugby team received \$1,880 according to volunteer coach Kris Kabza.

MacDonald said he takes three factors into consideration when deciding how much of the \$20,000 each team will receive.

Campus recreation first considers "immediate needs such as conference,

association dues or mandatory dues," as stated in a Campus Recreation Club Sports Information handout.

According to MacDonald, a sport like ice hockey has greater need for money and therefore receives more from campus recreation.

"The ice hockey team gets more because they have to pay \$280 an hour for ice time," MacDonald said.

The handout also said after the first priorities are addressed, campus recreation then assesses how the club is doing in its own fundraising and dues collection.

"I try to reward the clubs that do the most fundraising work," MacDonald stated.

He also said he offers advice to the clubs on how to budget themselves in the best manner.

Campus recreation also encourages clubs to use Mary Washington's Foundation Office in

order to raise funds through people associated with the University.

MacDonald then takes into account tournament fees, referee expenses and travel expenses.

Finally, MacDonald considers team equipment, uniforms and "other items that are not of immediate need."

MacDonald said he understands that this limited amount will be frustrating to the club teams, but there simply is not much that he can do.

Salisbury University also has 13 club sports that are funded through their campus recreation.

Wayne Gorrow, assistant director of campus recreation at Salisbury, said their University has a club sports budget of \$38,000 to divide among the teams.

That money is distributed based on things such as number of participants, activity level,

number of years organized, anticipated growth, number of events, equipment needs, history of budget management, and projected fund-raising activities, according to Gorrow.

But at Longwood University, club sports teams receive their funding from the student government association.

According to director of campus recreation, Matt McGregor, each club president submits a budget and then can receive up to \$5,000 from the student activity funds.

According to Bernard Chirico, this year the 13 UMW clubs made a combined budget request for approximately \$53,000.

He also said he hopes the \$20,000 amount given to Campus Recreation for club sports funding will increase within the next two years.

"I would absolutely love to see the club sports teams get more money," he said. "But for right now it just isn't possible."